Bd. Amer. Auct. No. 197

Catalogue of a Collection

OF

COINS AND MEDALS

By LYMAN H. LOW.

To be Sold at Auction by Messrs. Bangs & Co.

739 & 741 Broadway, New York.

February 3d and 4th, 1885.

FIFTH SALE.

CATALOGUE OF A COLLECTION

OF

COINS AND MEDALS

COMPRISING

Coins and Proclamation Medals

OF

MEXICO, CENTRAL AMERICA and the SOUTH AMERICAN COUNTRIES

WITH AN UNUSUAL REPRESENTATION OF THOSE STRUCK FOR

WEST INDIA ISLANDS,

ALSO THE LARGEST LINE OF

COUNTERSTAMPED COINS AND TOKENS,

IN BOTH SILVER AND COPPER, EVER OFFERED AT PUBLIC SALE, TOGETHER WITH 119 VARIETIES OF AUSTRALIAN TOKENS,

A RARE ASSORTMENT OF PRINTERS' MEDALS,

AND AN IMPORTANT COLLECTION OF THE

CANADIAN SERIES,

WHICH IS REPLETE WITH MANY OF THE NOTED RARITIES,

AND A FEW CHOICE NUMISMATIC WORKS.

TO BE SOLD AT AUCTION

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York,

TUESDAY and WEDNESDAY, FEBRUARY 4th & 5th, 1885.

Sale begins at 2 o'clock P. M.

THE COINS WILL BE ON EXHIBITION IN THE AUCTION ROOM, FROM HALF-PAST NINE A. M. TO ONE P. M., ON THE DAY OF THE SALE.

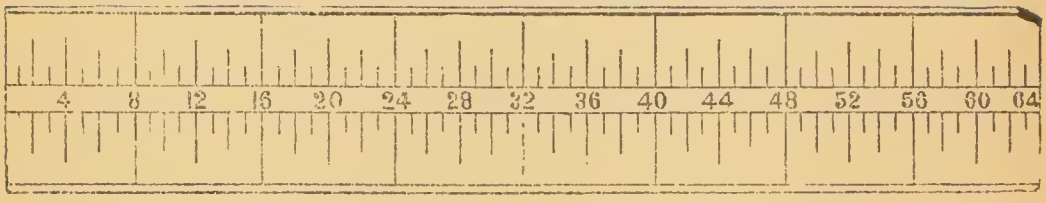
Catalogued by LYMAN H. LOW,

Of B. Westermann & Co., - - 838 Broadway, New York.

—— FIFTH SALE. ——

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS,
1884.

AMERICAN COIN SCALE.



ABBREVIATIONS.

℞ reverse; obv., obverse; r., right; l., left; w. m., white metal; ex., exergue; laur., laureated; Fon., Fonrobert Catalogue.

Copies of this Catalogue, with two Heliotype Plates, now ready, at 40 cents. The same, neatly priced in red ink, after the Sale, 75 cents.

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CATALOGUE.

COLONIAL COINS, ETC.

1 **Massachusetts.** 1652. Pine tree Shilling. 6 roots, 13 branches to tree. Very fair.

2 —— 1652. Oak tree Shilling. Obv. weak; rev. good.

3 **Maryland.** Lord Baltimore Shilling in copper. Bust l. CAECILIUS : DNO : TERRAEMARIAE & CT + ℞ CRESCITE : ET : MULTIPLICAMINI Small counterstamp at top. Good and *extremely* rare.

4 **Rosa Americana.** George I. 1722. Penny. Very fair.

5 —— 1723. Penny. Crowned rose. Very fair.

6 —— 1723. Twopence. Crowned rose. Very good.

7 **Louisiana.** Louis XVI. 1767. Sou; counterstamped R. F. Very good.

8 —— 1767 Duplicate. Good.

9 **Washington.** 1793. Halfpenny. Bust l. ℞ Ship r. V. good.

10 **U. S.** Half Cent. 1795. Struck over Talbot, A. & L. Cent. Very fair.

11 —— 1803. Cent. Very good; cleaned.

12 **William Penn.** 1718. Medal. Bust r. ℞ Penn and indian. PENNSYLVANIA SETTLED 1681. Bronze; fine. 25.

13 **William Pitt.** Medal. Bust l. ℞ THE MAN WHO etc. Copper; very good. Original. 25.

14 **Admiral Vernon.** 1739/41. Medals for Porto Rico and Cartagena; one with large bust r. V. good and fine. 24. 3 pieces.

15 **Canada.** 1860. Victoria Bridge medals. Bust Prince of W. ℞s Bridge and Wreath. W. m. V. fine. 28. 2 pcs.

COLONIAL NOTES.

16 **N. Y. Water Works.** 1775. 8 Shillings. Fine.

17 **Penna.** 3*d*; 10, 15, 20, 50*s*., and £5. Fair. (3*d* fine) 9 pcs.

18 Same. 1771/77. 2, 4, 5, 6, 8, 10, 12, 14, 15, 16, 20, 30, and 40 Shillings. Fair to fine. 21 pcs.

19 **Delaware.** 1759/76. 1, 1.6, 2, 4, 5, 6, 10, 15, and 20 (2) Sh. Poor to fine. 10 pcs.

20 **Maryland, Conn., N. J.,** etc., with duplicates of foregoing. Poor to fine. 38 pieces.

MISCELLANEOUS U. S. COINS, PATTERNS, ETC.

21 **Dollar.** 1795. Flowing hair. Good.

22 —— 1878. 8 feathers in eagle's tail. Proof.

23 **Twenty Cents.** 1875. Unc., counterstamp 20 on both sides of one. Good. 2 pcs.

24 **Cent.** 1793. Wreath. Nick at point of bust; hair but little worn. Fine.

NOTE. The Cents in the following four lots are tooled and unquestionably the work of the late Mr. Smith of Ann St., N. Y.

25 —— 1793. AMERI. A fine work.

26 —— 1793. Chain. Fine.

27 —— 1793. Wreath. Large sprig; fine.

28 —— 1793. Same. Small sprig; fine.

29 **Half Cents.** 1804, '06, '28, '33, '4, '5, and '55. V. good. ('06 and '55 red, unc.) 7 pcs.

30 **Proof Sets.** 1879 and '80. 1, 3, and 5 Cents. 2 sets.

31 —— 1881 and '83. 1, 3, and 5 Cents. 1883 has first two 5 Cents only. 2 sets.

32 **Pattern Cent.** 1858. Indian head and tobacco wreath. Unc.

33 —— 1859. Type of 1860; unc.

34 —— 1863. Bronze; fine.

35 **Two Cents.** Bust of Washington; unc.

36 —— Duplicate of last. Small spot; unc.

37 —— 1863. Shield; unc.

38 California. Set of 20, 10, 5 and 2½ Dollars. Head of Liberty l. ℞ SAN FRANCISCO STATE OF CALIFORNIA. State arms. On the two latter date is on rev. and denomination in place of arms. Copper; unc. 4 pcs.

39 **Postal metallic currency.** 1862. 1 and 5 c.; different names on rev. 6 pieces.

40 —— 1862. Duplicates. 1 c. (2), and 5 c. (6). 8 pieces.

41 **Nova Constellatio.** 500 and 1000 Mills. Electrotypes; v. good. 2 pieces.

42 **Annapolis.** 1783. Sixpence. ℞ 13 rings. Electrotype; fair.

43 **Baltimore.** 1790. Standish Barry. Three-pence. Electrotype; good.

44 **New Jersey.** 1786. Cent. Date under beam. Washington, naked bust, 1792. Electrotypes ; fair and fine. 2 pcs.

MISCELLANEOUS.

45 **Mauritius,** France and Bourbon Isles. Louis XVI. 1779/81. Billon Sous. Poor to v. good. 3 pcs.

46 Napoleon I. 1810. 10 Livres. Eagle crowned. ℞ Wreath. Weak impression. Good ; rare.

47 George IV. 1820, 30. 25 and 50 billon Sous ; good. Victoria, 1877, 10 Cents ; fine, rare. 3 pcs.

48 **Northumberland.** Bronze Styca. EAHRED REX. ℞ BRODR around pellets. Fine.

49 **England.** Charles II. 1673. Crown ; good.

50 —— Anne. 1702. Medalet. Bust l. ℞ Burning the galleons at Vigo. Brass ; good. 16.

51 —— George I. 1723. Sixpence. S. S. C. on rev. V. good.

52 —— George II. 1746. Half Crown. LIMA under bust. V. good.

53 —— George III. 1804. Bank of England Dollar in copper. Bronze, proof; trifling spots.

54 —— Victoria. 1848. Model Crown; brass, plated ; also copper planchet with engraved edge for 1799 Penny. Fine. 2 pcs.

55 **Brabant.** Philip II and Anne of Austria, 1577. Medalet. Busts vis-a-vis. ℞ Arms. Good.

56 **Brisbane.** Stewart & Hemmant. Penny token. An emu standing ; unc.

57 **Sydney.** Hogarth Ericksen. 1860. 3*d.* Kangaroo. Palm and emu. Fair ; pierced.

58 **Sweden.** Charles XII. Dalers. 1715/19. Crown, Faith, Mercury, Jupiter, Saturn, Mars, Hope, Lion and Mars. V. good. 8 pcs.

59 —— Frederic. 1747. Half Daler ; copper plate. Five counterstamps. V. good. 62 x 66.

60 Augsburg, Brazil, Demerary, etc. 1771/1830. Good. 10 pcs.

61 **Spain.** Ferdinand and Isabel. 1504. 1 and 2 Reals. Bow and arrow ; different *m. m.* Clipped, (one pierced) ; good for period. 5 pieces.

62 —— Charles III (Pretender). 1706. Real for Barcelona ; good.

63 —— Philip V. 2 and 4 Reals. 1718/21. V. good. 2 pieces.

64 —— Charles III. 1782. 2 Reals ; fine.

65 **Madrid.** Charles IV. 1789. Proclamation Half Real ; v. good.

66 —— Ferdinand VII. 1808. Proclamation Half and One Reals. Good and fine. 2 pcs.

67 —— Isabel II. 1833. Proclamation ½ and 1 Reals ; fine. 2 pcs.

68 **Spain.** 1868. Bronze Medal of the Republic. Hisp. reclining on coast. ℞ Arms. GOBIERNO PROVISIONAL. Proof, in case. 23.

69 **Bavaria.** Louis I. 1842. Profile r. ℞ Profile of Prince Maximilian and Marie of Prussia. Double Thaler, commemorating their marriage; fine, slight nicks.

70 Foreign silver, more or less base. 14 to 19. Poor to fine. 25 pcs.

71 A similar lot. 12 to 14. Poor to fine. 36 pcs.

72 Another lot, more base than preceding. 8 to 12. Poor to good. 40 pcs.

73 Another lot, composed of the pierced, broken, and counterfeit pcs, selected from preceding. 26 pcs.

HACIENDA AND STORE TOKENS OF SPANISH AMERICA.

Arranged alphabetically by surname; all fine.

74 **Alandeti, S.** ℞ MITAD; rooster. Copper.

75 **Ballestas, Rafael.** Mortar and pestle. ℞ MITAD. Nickel and copper (2). 3 pcs.

76 **Belen.** ℞ ¾ DE REAL; UN REAL. Unc. W. m. 2 pcs.

77 **Bola de Oro.** GOLDEN BALL HOTEL. ℞ MEDIO REAL. Copper.

78 **Boras, B. y Hermanos.** 2, 1, ½, and ¼ D. ℞ HACIENDA STA. CATALINA P. R. (Porto Rico) 1881. W. m.; 2d pierced in field. 4 pcs.

79 **C, B.** Star. ℞ MITAD. Brass.

80 **C. F.** ℞ ¾ R. Copper.

81 **C, M. del.** 5 and 10 Centavos. ℞ YNGENIO JESUS MARIA. Br. 2 pcs.

82 **Casino, Salvadoreno** 1880. ℞ MEDIO REAL and VALE UN REAL. Cop. 2 pcs.

83 **Castanet, Juan Boada y.** Birth token, 1881. Br.

84 **H. S.** Star. ℞ MITAD (Callao). Br., pierced, good.

85 **Hermanos, Aloma.** 1883. Plough r. ½, 1, and 5. HDA STA YSABEL STA YSABEL (Cuba). Nickel. 3 pcs.

86 **Hoyas, A. A. de Zambrano.** ℞ MITAD. Copper; oval.

87 **M. & V.** A vase. ℞ MITAD. Copper, iron, and one over 1868 nickel Cent. 3 pcs.

88 **Marques, Domingo de la C.** 1863. Star. MEDIO REAL. Br. V. good.

89 **Monteleagre, Maria y Aurelia.** ℞ HACIENDA DEL DESENGANO. Cop.

90 **Montelo, Marques de.** 1, 5, 10. ℞ M, under crown. Br. 3 pcs.

91 **Monteria.** ℞ ⅛ DE REAL. Cop. and br. 2 pcs.

92 **P, M.** ℞ MITAD. Copper.

93 **Polledo, de J.** 5, 10, and 20 Centavos. YNGO ASTURIAS. ℞ 1876. Indian hd, horse, cow, l. Cop. 3 pcs.

94 **Ponte, Felipe.** ℞ VALE ¼ REAL. Copper.

95 **R, C.** San Jose. ℞ ESCOJIDA DE CAFE. Cop. and w.m. 2 pcs.

96 **R, F.** Star. ℞ MITAD. Cop. and br. 2 pcs.

97 **R, M.** Mortar and pestle. ℞ MITAD. Cop. and br. 2 pcs.

98 **R, V. & Co.** ESPERANZA. ℞ 2½, 5, 10, and 20 Centavos in cop., also 20c. in w.m. 5 pcs.

99 **Rapseys, H. E.** HALF STAMPEE, REDEEMABLE AT. ℞ BAKERY & GROCERY 9 FREDERICK ST. PORT OF SPAIN. Rose, thistle and shamrock. Br.; rare.

100 **Roth and McWilliam.** MEDORA. 10, 25, 50c., and 1.00 ℞ 1883 NOT TRANSFERABLE and values repeated. Br. 4 pcs.

101 **S, G. & S.** WOUNTA. Palm tree. ℞ EXCHANGE 10 CENT. Nickel.

102 **S, R, L.** in mon. 1884. VALE POR UN JORNAL and UNA RACION. ℞ CENTRAL SANTA LUCIA GIBARA (Cuba). Plough and palm tree. Nickel. 2 pcs.

103 **Sanchez, Rafaele,** Succesion de. ℞ 1882 UNA RACION. Cop.

104 **Tinoco y Ca.** ℞ VERBENA. Brass.

105 **Veragar.** ℞ MITAD. Copper.

MEDALS OF PEACE, PRINTING, ETC.

All in bronze and fine unless otherwise specified.

106 **Westphalia.** 1648. Peace with cornucopia and caduceus, in chariot drawn by the lions of Spain and Holland; weapons strewn in their path. PAX HISPANO-BATAVA. ℞ Inscription of nine lines. A fine and interesting medal. Silver. 38.

107 —— 1648. Obv. same as last. ℞ Inscription as preceding with addition of MONASTERY WESTPH., ten lines, larger letters, thin planchet. Silver, and nearly as fine as last. 37.

108 **Leeuwarden.** 1782. Holland congratulates the U. S., while Britain offers olive branch; Cupid with Liberty cap above. ℞ Arms of Friesland, Dutch inscription of 8 lines. Silver. 28.

109 Libertas Americana. 1783. ℞ COMMUNI CONSENSU. Copper, cast; pierced, fair. 28.

110 **Port Mahon and Gibraltar.** 1783. Bombarding fleet; U. S. and Britain clasp hands, a city in ex. ℞ Peace standing on fallen warrior. Gibraltar on r., Victory above. W. m.; v. good. 27.

111 Closing of the river Scheldt to foreign commerce, 1785. The lion of Holland reclining near monument, another monument connected by chain closes the river to navigation. France with lily above, holds banner inscribed "not further" (trans.). Legend, "According to Peace of Munster, Jan. 30, 1648." Ex. "Again confirmed Sept. 20, 1785, and ratified Nov. 8, 1785." ℞ Austrian eagle with numerous followers flying towards lion; lily between, scroll insc. "No war between you." Ex. "The lily has prevented war before the sword was bathed in human blood." A beautifully executed medal by *Evert*. Silver. 28.

112 1785. A very similar design, different die. ℞ A copy of the preceding, but the eaglets are smaller, no scroll on lily. Legend on border above, Dutch flag erect, city nearer. Of equal beauty. 28.

113 Treaty of Ghent. 1814. Peace standing on globe. ON EARTH PEACE, etc. W. m. 28.

114 Maria Teresa; Sir Robert Peel; Duke of Cumberland, for Carlisle; 1742/5. Medals; poor to fine. 21–27. 3 pcs.

115 **Prague.** Charles of Lorraine. 1744. Satirical. ℞ SUBSIDIO BRITANNIAE, PRAGA RECAPTA. Good. 26.

116 **Ireland.** 1755. Crowned harp. ℞ A hand attempts to grasp coin on a table, a swordsman defending. TOUCH NOT SAYS KILDARE. V. good; rare. 23.

117 **Herefordshire.** 1796. Agricultural Medal. Large bull l. ℞ Apple tree and plough. Silver. 21.

118 **Russia.** Alexander I. Bust l. ℞ PEACE 1814 in wreath. Cop. silvered. 15.

119 **France.** Napoleon I. 1821. Nude bust in cypress wreath. ℞ Inscription in thirty-six lines by *Thomason*. V. good. 34.

120 **Rome.** Pius V. 1509. Bust l. ℞ The Ghistleri College. Brass, with inserted copper band. 25.

121 **Cincinnati.** 1867. Lutheran celebration, by *Marr*. W. m.; scarce. 22.

122 David Hosack, M. D. Large profile by *Furst*. ℞ Emblems of Art and Science. 21.

123 **Nuremburg.** Ferd. III. 1650. Hobby-horse Medal; lozenge-shape. Silver. 14.

124 **Lawrence Coster.** Bust l. by *Marshoorn*. LAUR. COSTERUS. JANIF. SEN. HARL. TYP. INV. ℞ His printing press and first book. INV. 1428. PERVULG. 1440. III JUB. 1740. TYPOGRAPHIA HARLEMI. Coster is claimed to have invented printing with blocks. Silver. 23. (See Blades, 2, H.)

125 —— 1740. Minerva descending before Coster, who sits on a stump holding a block letter; knife and tools at feet. Cupids at press, etc. TYPOGPAPHIA HIC PRIMUM INVENTA CIRCA ANN. MCCCCXL. ℞ Harlem personified burns offering on altar; cupids, town, arms, etc. Leg. MEMORIAE SACRUM. A fine medal by *Holtzhey*. Silver; very rare. 40. (Blades, 2, E.)

126 **Gutenberg.** 1837. Fine statue by Thorwaldsen at Mentz. JOANNI GENSFLEISCH DICT. GVTENBERG COLLATIONIBVS TOTIVS EVROPAE SIGN. POS. ℞ Gutenberg seated exhibiting cut metal type to Schoeffer. INVENTORI ARTIS TYPOGRAPH. IN VRBE PATRIA PIA LAETANTE. EX. MOGONTIACI, etc. 30. (Blades, 3, S.)

127 —— 1837. Smaller view of the Mentz statue by *Neuss*. MON. IO. GVTENBERGII, etc. ℞ ARTEM QUAE GRAECOS, etc. in 11 lines. 25. (Blades, 3, R.)

128 Same. 1840. Bust l. by *Loos*. IOHANN GAENSFLEISCH GEN. GUTENBERG, etc. ℞ Gutenberg reading proof sheets before press and case. DAS IST VOM HERRN etc.; a very beautiful work. 32. (Blades, 4, F.)

129 —— 1840. Bust r. by *Ehrhardt*. JOHANNES GUTENBERG, etc. ℞ The city of Mentz crowning his bust near press. ZUM RUHME DES DEUTSCHEN VATERLANDES. 25. (Blades, 4, Q.)

130 —— Struck shells of preceding medal; obv. and rev. separate. Sold as one.

131 —— (1840.) Bust r. by *Emmerick*. JEAN GUTTENBERG INVENTEUR DE L'IMPRIMERIE. ℞ ET LA LUMIERE FUT. 1440. Press, form and books. 16. (Blades, 5, C.)

132 **New York.** 1862. Free Academy. City arms supported by Indian, sailor, Industry and Justice. ℞ Fame crowns a student. "Cromwell Medal" "Wm. L. Bull. '62." Silver; rare. 22.

133 —— 1866. N. Y. College. Female bust by *Key*. LIGHT, LIBERTY, LAW. ℞ Inscription in thirteen lines; struck in nickel. 38.

134 **Cowpens.** 1781. Wm. Washington. 29.

135 —— 1781. J. Egar Howard. 29.

136 —— Designs of the obv. of both preceding medals; rev. and inscription filed off for insertion on furniture, etc. Oval. 24 x 26. 25 x 27. 2 pcs.

137 **Masonic.** 1880. New York Obelisk. ℞ Masonic emblems. 21.

138 —— 5787. Holland Lodge, N. Y.; also, 1866, Mass. Antiquarians. Cop. 20 and 17. 2 pcs.

139 **Haverford College.** 1875–6. Different views. W. m. 26. 2 pcs.

140 "No submission to the North," and "Wealth of the South 1860"; restruck mules in br. and cop. 13 pcs.

141 "Str. Lancaster," "Stockman & Co.," "Elliot, Vinson & Co.," and "Shields." Various mulings relating to preceding. Cop. and br. 14 pcs.

142 **Boston.** 1873. Numismatic Soc'y Medals. Sil. cop. and br. 20. 3 pcs.

143 **Washington.** 1796. Crosby's fine electrotypes of the Season Medals: Spring, Autumn, and Winter. 30. 3 pcs.

144 —— BENEVOLENT SOCY. 1808. Bust on pedestal. Light nicks; silver, with loop. 26.

145 —— Profile r. by *Demarest*. Below, J. CRUTCHETT MT. VERNON FACTORY. ℞ Tomb of Washington. Electrotype; gilt. 48.

146 —— 1875. Profile in oval. ℞ Crossed swords and palms. Silver, cop. (bronze and gilt) and w. m.; only 5 sets struck. 18. 4 pcs.

147 —— Profiles r. "Born," "Centen.," "Fit Keystone," "Mt. Vernon Chapter." W. m. 20. 4 pcs.

148 Same. TIME INCREASES HIS FAME. 17.

149 —— ℞ Jackson. Electrotype of Wolfe, Spies & Clark's card.

150 —— Cards of M. A. Abrahams, and Henderson & Lossing. Brass and cop.; the latter bruised, but rare. 2 pcs.

151 —— Small tokens with bust, all different. A fine lot; w. m., cop., br. and nickel. 30 pcs.

152 **Pennsylvania.** 2d N. G. Fair. 1879. A beautiful little medal by *Morgan*. Silver. 12.

153 **Politicals.** Verplanck, Jackson, Harrison, Fremont, Johnson, and Garfield. Br. and w.m.; 2 pierced, 2 good, others fine, 9 pcs.

154 —— Hayes and Wheeler. 1876. Shield-shape. ℞ Blank. Silver. 18 x 20.

155 —— McClellan. Different busts, w. m.; also the N. J. satirical, cop. 12 to 21. 6 pcs.

156 —— Tilden, Shammy. 1877. Sore-toe satirical. Silver, cop., br. and w. m. 20. 4 pcs.

157 —— Tilden. 1880. Convention Bitters. S. J. T.—1880—X—IT. Silver, cop. (gilt) and w. m. 18. 3 pcs.

158 **Lincoln.** 1866. Wyon's reduced copies of the N. Y. Numismatic Society's Medals. Bust in high relief. SALVATOR PATRIAE. ℞ IN MEMORY OF THE LIFE, ACTS AND DEATH OF ABRAHAM LINCOLN, BORN FEBY 12 1809, DIED APRIL 15 1865, Sil., cop. and w. m. 3 size 22, and 3 size 10. 6 pcs.

159 —— 1865. Bust r. ℞ An obelisk radiated. LEWIS JOY NEW YORK, etc. Silver and brass, the former very rare. 13. 2 pcs.

160 —— 1865. Bust l. by *Bovy*. ℞ MARTYR TO LIBERTY. Oval with rings. Silver, bronze, and brass, one of the latter with milled edge; a rare set. 13 x 15. 4 pcs.

161 —— 1864. Bust by *Key*. ℞ A military trophy. Gilt, enclosed in glass; metal band and ring for a charm. 13.

162 —— 1860–4. Various profiles; Lehr's Card, etc. Scarce lot; lead, w. m., cop., br., nickel, and ger. silver. 12 to 26. 9 pcs.

163 —— 1860–4. Collection of ferrotypes, nearly all pierced for ribbons. 9 to 29. 25 pcs.

164 **Douglas and Johnson.** 1860. Collection of ferrotypes, various styles. 9 to 29. 18 pcs.

165 **Breckenridge and Lane** (8); Bell and Everett (9); 1860. Ferrotypes. 9 to 29. 17 pcs.

166 **Fremont,** McClellan, Seymour, Grant, Greeley. Ferrotypes. 10 to 18. 9 pcs.

167 Ferrotypes of Union Generals, etc. 10 to 16. 10 pcs.

168 **Colfax.** Bust l. ℞ LOYALTY SHALL GOVERN, etc. Hard rubber in colors. 20. 3 pcs.

169 White metal medals, a few foreign (2 poor). 12 to 26. 9 pcs.

170 **Clairon de la Tude,** Hippolyte. Bust r. Porcelain. 22.

171 **Bradford,** Pa. 1882, Sept. Oil Delegate Badge. P. S. F. A. Pump-house and derrick; keystone-shape; bronzed, with clasp. 24 x 40.

172 **Mecklenburg.** Centennial of Declaration, 1875. Liberty cap and hornet's nest on branch, clasped hands below. Silver. The earliest and one of the scarcest centennials; struck at Philadelphia Mint. 19.

173 —— 1875. Same in bronze. 19.

174 **Cambridge,** Mass. 1875. Centennial; Washington elm. W. m. 25.

175 **Lexington,** Mass. 1875. Centennial. Minute man on shield; struck at Phila. Mint. Silver. 24.

176 —— 1875. Same. W. m. and gilt, the latter pierced. 2 pcs.

177 **Centennial,** Phila. 1876. Visit of 7th Regt. Officer saluting bust of Washington. W. m. 28.

178 —— Copenhagen Medal. Washington in oval. LET US HAVE PEACE. W. m., scarce variety. 33.

179 —— Art Gallery. Main building and Lowell medals. W. m. 26 and 15. 3 pcs.

180 —— Washington. Half length bust r. ℞ A GOVT. OF, etc. W. m., pierced, rare. 27.

181 —— California medal. Washington in wreath, landscape, etc. W. m. 25.

182 —— Nevada medal. View of mines. Silver. 24.

183 **Valley Forge** Centennial. 1878. Washington r. ℞ Inscription in wreath. Silver. 26.

184 **Wyoming** Centennial. 1878. Massacre and monument. Silver. 23.

185 **Bennington** Centennial. 1878. Gen'l Stark. ℞ 3 shields. Silver. 25.

186 **Stony Point** Centennial. 1879. Gen'l Wayne. ℞ View. Bronzed. 21.

187 **Newtown** Centennial. 1879. Monument. ℞ Inscription. Silver. 25.

188 **Tarrytown** Centennial. 1880. Andre monument. Bronzed. 22.

189 **Groton Heights** Centennial. 1881. Plan and interior of fort. Silver. 25.

190 **Yorktown** Centennial. 1881. Visit of 13th Regt. N. Y. S. N. G. Brass. 18.

191 Maj. Gen'l Baron Steuben. 1794. Bust l. ℞ BORN, etc. Randall's issue. Silver. 32.

192 —— 1794. Same in bronze.

193 Thaddeus Kosciusko. 1817. Bust r. ℞ NATUS, etc. Bronze. 26.

194 National Jubilee. 1826. Eagle on shield. ℞ Inscription; pierced. 25.

195 1826. Impression from obverse die of last. Brass. V. good. 24.

196 Cornwallis resigning his sword to Washington; a fine engraved bronze placque. 56 x 90.

MEDALS OF FRANKLIN.

Bronze and fine unless otherwise described; arranged by sizes.

197 1824. Bust l. by *Gobrecht.* FRANKLIN INSTITUTE OF PA. ℞ Oak and palm branches. 32.

198 1784. Bust l. by *Dupré.* ℞ Genius pointing to broken sceptre and crown. 29.

199 1786. Obv. as last. ℞ Inscription in oak wreath. Silver. 29.

200 1786. Same as preceding, in bronze. 29.

201 1833 Franklin and Montyon, by *Barré.* ℞ LES SOUSCRIPTEURS, etc. 26.

202 5829 Bust of Franklin l., by *Pingret.* ℞ Masonic emblems. LES MAC.·. FRANC.·. A FRANKLIN M.·. DE LA L□ DES 9 SOEURS O.·. DE PARIS. 5778; faint scratches on face. 26. (Marvin, 59).

203 1776. Bust r. by *Reiche.* LIGHTNING AVERTED, TYRANNY REPELL'D. ℞ Beaver cutting into an oak tree. 26.

204 —— Lead cast of preceding and of No. 199. 2 pcs.

205 1790. Bust l. by *Mitchell.* THE GIFT OF, etc. ℞ AWARDED TO. 21.

206 Bust l. by *Merriam.* ℞ Boston Masonic temple. Mule. Silver. 20. (M. 278).

207 —— Obv. as last. ℞s. Profile of Washington, and "Time is Money." W. m. and cop. 20. 2 pcs.

208 1783. Bust l. by *Bernier.* MINIST. PLENT. DES ETATS UNIS DE L'AMERIQ. SEPT., etc. ℞ DE LEURS TRAVAUX NAITRA LEUR GLOIRE L DES NEUF SOEURS. The muses employed in carving a temple from a rock. A perfect specimen of a rare Masonic. Silver. 19. (M. 58).

209 Bust l. by *R. Lovett.* ℞s. Bust of Washington, and Lovett's Card. Brass and cop. (2). 18. 3 pcs.

210 1863. Bust l. Brimelow's Card. 3 ℞s. Silver (2), cop. and brass. 15. 4 pcs.

211 1869. Bust l. ℞ Whitney Bros' Card. Brass and w. m. 12. 2 pcs.

212 Bust l. Same as last, but has names in place of stars. ℞ Blank. Struck on square planchet. W. m. 14.

213 1861. Bust l. by *Lovett.* ℞ Zahm's Card. Cop., brass and w. m. 12. 3 pcs.

214 1863. Bust r. by *Sigel.* ℞ Broas, Card in silver; another, ℞ PENNY SAVED, etc. Cop. 12. 2 pcs.

LAFAYETTE MEDALS.

Bronze and fine unless otherwise described; arranged by size.

215 1789–1830. Bust l. by *Gatteaux*. ℞ A LAFAYETTE L'ARRONDISSEMENT DE MEAUX, JUILLET, 1830. 32.

216 1834. Bust r. by *Oleszczynski*. LIBERTATI NON DEFUIT UNQUAM. ℞ A city mourning at his tomb. Slightly rubbed. 32.

217 1825. Bust r. by *Gaunois*. ℞ HAVRE 5 OCTOBRE. Ex. BRANDYWINA TELLUS VIDIT VULNERATUM, etc. American frigate sailing r. 32.

218 Bust r. Copied from last by *Halliday*. ℞ IN YOUTH THE ARDENT & INTREPID CHAMPION, etc. W. m.; good, rare. 28.

219 1834. Bust copied from same. ℞ BORN, DIED, etc. W. m. pierced: poor. 29.

220 —— Similar copy by *Bale*. ℞ P. on blank; prime restrike. Bronze and w. m. 30. 2 pcs.

221 1789. Military bust l. by *Duvivier*. ℞ VENGEUR DE LA LIBERTE, etc., in 12 lines. 26.

222 1830 Large military bust r. ℞ DEFENSEUR DE LA LIBERTE EN AMERI. etc., in 8 lines within oak wreath. Cast in lead. 26.

223 1830. Bust l. ℞ VIVE LOUIS PHILLIPPE D'ORLEANS, etc. Lead cast. 24.

224 1791. Military bust by *Dumarest*. ℞ IL A COMMANDE LA GARDE NATIONALE, etc.; large letters. 22.

225 1791. Bust as last, but inscription in small letters; good. 22.

226 1781. Military bust r. by *Willemin*. ℞ Arms and motto of Virginia. W. m.; gilt, pierced. 22.

227 1830. Bust r. by *Wright and Bale*. ℞ Profile of Louis Philippe. 22.

228 Military bust l. by *Dumarest*. ℞ COMP. DES GRENADIERS, etc.; arms of Paris. Octagonal. 20.

229 1789. Military bust r. ℞ OBJET TOUR A TOUR D'IDOLATRIE ET DE HAINE, etc., in ten lines. 20.

230 1876. Bust. Copy of 217 by *G. Lovett*. ℞ Statue unveiled, N. Y. Cop. 20.

231 —— Obv. as last, with "N. Y. M. C. Series No. 2" added. ℞ Masonic emblems. Silver and bronze. 20. 2 pcs. (M. 280).

232 1825. Bust r. ℞ COMPANION OF WASHINGTON. Eagle flying over U S between monuments. Silver; scarce. 19.

233 1824. Profile r. (I believe by Wright.) ℞ Profile of Washington l. Counterstamped on a Cent of 1822. Misstruck; good, rare. 19.

234 1824. Very small profile r. GENERAL LAFAYETTE counterstamped on a Cent of 1818. This is the only one I have seen of the size or type; fair. 18.

235 Bust copied from 217 by *Key*. ℞ THE UNTIRING ADVOCATE. Silver. 18.

236 Same. Obv. like last. ℞ Masonic emblems. Harzfeld's series. Silver and brass. 18. 2 pcs. (M. 281).

237 1830. Bust r. ℞ AUX INTREPIDES CITOYENS DE PARIS. A barricade. Lead cast. 18.

238 1830. Without bust. VETERAN DE LA LIBERTE. ℞ Similar to preceding, from which the latter was copied. Brass. 18.

239 1824. From same dies as 233. Silver; loop removed. 10.

240 1830. Bust l., in circle LIBERTE, 1830. ℞ Same incused. Silver; thin struck shell. 9.

241 Nude bust r. GENL LAFAYETTE. ℞ Bust as on obv., but lettering extends further down. Silver, with loop; oval. 8 x 11.

242 Bust r. Smallest copy of that on 217. ℞ Blank. German silver. 7½.

MEDALS AND BADGES RELATING TO THE WAR. 1861-5.

CORPS BADGES; ALL FINE.

243 1st Army Corps. 1st Division. Silver wire circle on red cloth centre. 35.

244 —— 2d Division. Rooster on hand; engraved shield. Private badge for Hancock 1st Corps. Silver. 16.

245 2d Corps. 2d Div. Star insc. "Union Co D" suspended from large trefoil "34th Regt. N. Y. V. 1st Brigade," etc. ℞ "I. Gokey" Silver. 32 x 56.

246 3d Corps, 2d Div. Lozenge shape, enameled insc. "A, 11th Mass. Vol., M. V. M." Silver on ribbon. 18 x 38.

247 5th Corps, 1st Div. Cross patée in circle, "Veteran 14." Red enamel; brass gilt. 23.

248 —— 2d Div. Cross patée, "E, 1 Batt. 14 Infantry U. S.", in black enamel. Silver. 27.

249 6th Corps, 2d Div. Plain cross with names of 12 battles. ℞ "James H. Kane" suspended from artillery badge, crossed cannon and flaming bomb in garter, "Battery A, Mass. Lgt. Artlly." The flame is gold, balance silver. 24 x 55.

250 10th Corps, 2d Div. Fortification within garter, "47th Regt. N. Y. S. V. V., W. P." Gold. 15 x 18.

251 12th Corps, 5th Div. Double five-pointed star; centre gold band, "J. N. Carny, Co. 109, P. V. V."; 109 within, names of 7 battles on points. Silver and gold. 32 x 34.

252 15th Corps, 5th Div. Square of orange, enamel, gold and black cartridge-box; "40 rounds U. S." suspended from star, with gold circle enclosing portrait of Gen. Hooker. 32 x 56.

253 19th Corps, 2d Div. Maltese cross, "19, 1st Regt., 7th Regt., 40th Regt., 13th Battery." ℞ "13th Battery Mass. Vol., 19th Corps." On clasp, "E. J. Gossam." Cop. silvered. 26 x 64.

254 —— Maltese cross, "James Cook, Co. B, 191 Regt. P. V." Silver. 22.

255 Same. Maltese cross, "Company F, 165th Regt. N. Y. V., 2 Z" (2d Zouaves). "John Hoch" on clasp. 19 x 32.

256 Sheridan Cavalry Corps. Gold swords crossed on blue enameled oval, surrounded by broad silver rays, gold and silver. 17 x 22.

257 Sheridan Cavalry. "Co. D, Cal. Bat. — Co. F, 2d Mass. Cav. — Res. Brig. — Devens' 1st Div. carried the Five Forks." "A. Lincoln." Engraved on silver Dollar with five forks in gold mounted in form of star. 22.

REGIMENTAL, GENERALS, UNION, ETC.

258 2d N. Y. Artillery. Crossed cannons and garter. Silver. 18 x 20.

259 Gen. Kilpatrick. Portrait set in silver-plated shield; list of battles round edge; shells. 20.

260 Gen. McClellan. Bust on shield; identification medal suspended. "Chas. H. Bridges, Company K, 16 Mass V., Newton Cr. Mass." etc. W. m. plated. 19 x 42.

261 Maj. Gen. Jos. Hooker, 1863. Bust r. on shield. Silver-plated. 17 x 19.

262 7th Regt. N. G., S. N. Y. Veteran badge. PRO PATRIA ET GLORIA on garter. Gold, with one gold and two brass bars. 21 x 23, not including bars.

263 —— 1875. Visit to Bunker Hill. Centennial. Bronze, with eagle clasp. 20 x 36.

264 National Rifle Association, 1877. Bust of Mars l. ℞ "William Jones, 1877," on bar. Bronze. 25 x 32.

265 National Guard State of N. Y. MARKSMAN. Cop. gilt. 15 x 26.

266 Wisconsin. 3D REGT. VOLS., COL. THOS. H. RUGER, COM. Obv., State arms. W. m., gilt. 25.

267 Pennsylvania Volunteers. State arms, names of battles. W. m. Silvered. 24.

268 N. Y. S. Vols. Obv. State arms. W. m., pierced. 25.

269 30th N. Y. V., Iron Brigade. DEATH TO TRAITORS; UNION. ℞ Names of battles. W. m. 25.

270 West Virginia, presented by the State of. Obv., Liberty crowning soldier. Bronze. 23.

271 Original die proofs in lead of preceding medal. 2 pcs.

272 New Jersey. 21ST REGT. N. J. S. VOLS. State arms. Bronze. 21.

273 Gen. Custer. Bust l., CUSTER'S 3 CAV. DIV. ℞ Inscription in thirteen lines. Silver. 23.

274 Maj.-Gen. Berry. Bust r. ℞ Liberty-cap, UNITED STATES, &c. Silver. 18.

275 Maj.-Gen. Reno. Bust l. ℞ AWARDED TO. Bronze. 22.

276 Maj.-Gens. Grant, McClellan, and Sigel. Cop. and brass; former over 1850 Cent. 12 to 18. 3 pcs.

277 Maj.-Gens. Sherman, Humphreys, Geary, and Hartranft. W. m. (2 pierced.) 18 to 21. 4 pieces.

278 Soldiers' Fairs. Phila., Nantucket, Wappakoneta, Springfield, and N. Y. Cop., brass, nickel, and w. m. 11 to 17. 6 pcs.

279 Connecticut, 1879. Removal of battle-flags; also Union League Medal. W. m. (latter pierced). 15 and 19. 2 pcs.

280 Union Badge, engraved gold. Eagle on crossed flags, clasped hands and UNION below. Handsome design, the flags enameled in colors. 19 x 24.

281 Loyal Nat'l League. Maltese cross. W. m. 21.

282 Ladies' Loyal League. Maltese cross. W. m. 15.

283 Phila. Union League. Three varieties. W. m. (2 pierced) and cop. 21. 3 pcs.

284 "I am ready"; 1861. Man in starry shirt. ℞ THE UNION MUST, etc.; radiant eye and circle of stars. 2 varieties. Silver. 20. 2 pcs.

285 View of battle between Monitor and Merrimac, 1862. Silver. 20.

286 Massachusetts, 1866. Eagle. ℞ LEXINGTON — BALTIMORE, etc. 18.

287 Pro Patria. Minerva seated. HONOR IS THE REWARD OF LOYALTY. Silver. 19.

288 G. A. R. 1876. Miniature canteen. Silvered. 24.

ENGLISH, FRENCH, ETC.

289 **German Town.** 1777. House besieged. Electro. 28.

290 **India.** Victoria. NORTHWEST FRONTIER on clasp; edge, *Drumr R. H. Dillon. 1st Br. H. Ms. 19th Regt.* Silver. 38 (with clasp).

291 **France.** Decoration for valor and discipline. Nap. III. Silver gilt; rare. 16 x 19.

292 **Mexico.** Nap. III, for Mexican campaign; with ribbon. Silver. 21.

293 **Prussia.** 1848. Fred. Wm. IV. Bronze. 19.

294 K. L. in monogram, enclosed within gold wreath. Fine. 13 x 15.

295 **Ireland.** Harp and 17 stars, ERIN above. Silvered. 27 x 32.

296 P. V (engraved). Heart-shaped School Medal. Base sil. 21x22.

297 **N. Y.** R. W. A. (New York Religious Worship Association) 1866. Crossed heart and anchor. Silver. 20 x 22.

U. S. STORE CARDS.

298 Abrahams, M. A., Independence, Mo. Cracked; brass, fair.

299 Adams, Jno. J., Taunton, Mass. Brass, rare in this metal; v. fair.

300 Aldridge & Earp; Herr Alexander. Brass; good. 2 pcs.

301 Amsden, N. O., Genoa, Ills. ℞ GEO WILLIAMS BELVIDERE ILL. Cop.; v. good.

302 Anderson, Henry, N. Y., and A. D. Angue, Phila. Cop. and brass; v. good. 2 pcs.

303 Gustin & Blake, Chelsea, Vt. Badly struck, first name not visible. Cop.; fair.

304 Bailey & Co., Phila., Ger. sil. and brass gilt; fine. 2 pcs.

305 Bailly, Ward & Co., N. Y. W. m.; v. fair.

306 Barclay, R. C., Norfolk, Va.; P. T. Barnum, Museum, N. Y.; J. J. & W. Beale, Boston. Cop., w. m., and brass; fine. 3 pcs.

307 Beck's Public Baths, Richmond. Nude female. Cop.; fair.

308 Bender, C. W. C. W. B. 1842 in angles of star. Ger. sil.; fine.

309 Berenhart, Jacoby & Co., St. Francisco.

310 Bergen Iron Works; S. H. Black. (3) Brass and electrotypes; former pierced; good. 4 pcs.

311 Bolen, J. A., Springfield, Mass., 1862–'4–'5. Cop. and brass. 4 pcs.

312 Bollenhagen, T. & Co., N. Y. City Hall. Brass; dif. sizes; fine set. 5 pcs.

313 Browning Bros.; Buchler & Smith, Philadelphia. Brass; good. 2 pcs.

314 Buchan, D. C. "Northmoore" and "Northmore" St., N. Y. Brass; v. good. (1 nicked). 2 pcs.

315 Chesebrough, Stearns & Co.; Chubbuck; Cogan (1 silver); Concordia, 5; Henry Cook; Curtis. Cop., w. m. and silver; fine. 8 pcs.

316 Clinton Lunch. Ger. sil.; good.

317 Cox, M. D. & Co., St. Louis. Cop.; good.

318 D., T. P. 50; Geo. Doll & Co.; Doremus & Nixon (2); Drown & Co.; Druidical Ex. Brass and cop., poor to fine. 6 pcs.

319 Daquin Brothers, N. Orleans. Brass, decagonal; fair, v. rare.

320 Erwin, S. C.; P. Evens, Cin., O. Brass, latter pierced; fine. 2 pcs.

321 Feuchtwanger's Cents; varieties. V. good. 3 pcs.

322 Field, W., N. Y. Hat. ℞ Beaver r. Planchet cracked; v. good, extremely rare.

323 Forbes & Barlow; J. Foster, Jr. & Co.; Francisco & Co.; Friend & Black. Cop., brass and lead; fine (1 fair). 4 pcs.

324 Gasquet, Parish & Co., New Orleans. ℞ Eagle. Brass, corroded; v. good and rare.

325 Gilbert, I., Augusta, Ga. Cop.; v. poor, rare.

326 Gowans, D. & Co., New Orleans. Cop.; v. good.

327 Haase's Park. 5 c. Brass; v. good.

328 Hart, S. & Co; Harmstead; Havens; Hess & Spiedel; Hill; Holden & Co.; Hooper, Martin & Smith; Hopkins. Cop., br., and w. m.; good to fine. 9 pcs.

329 Idler; Jaccard; Jarvis; Jennings, Wheeler & Co.; Prof. Johnson; Wm. G. Jones; Benj. Jury. Cop., brass, w. m., and ger. silver. Fine lot. 16 pcs.

330 Key; Kinsey; Kline; Kohn, Daron & Co.; H. Law; Leask; Leighton; Levick; Loder; Long. Cop., brass and w. m.; v. good to fine. 12 pcs.

331 Loomis, A. 3 links below eagle. Cop.; good, edge filed.

332 Luria, M. H., Louisville, Kentucky. Brass; good but flattened, rare.

333 Lovett, George, J. D., and R.; E. Lion; L. W. Lyons & Co. Cop., brass, w. m. and ger. silver; fine (2 good). 13 pcs.

334 McD. & Co.; Marshall; Mason & Co.; Matthews; Meade; Mechanical Bakery; Merchant's Exchange; Merrion; Merrit; Metropolitan Cave; Met. Insurance Co. Cop., brass and w. m.; fair to fine. 19 pcs.

335 Miller & Co.; Mobile Jockey Club; Moffat; Moss Hotel; Mullen. Cop., brass and w. m.; good to fine. 8 pcs.

336 Mott, W. H. "Ship" and "Slip." Brass, latter plated; good and fine. 2 pcs.

337 New York Jockey Club; Olcutt Bro.; Patterson Bros.; Peale's Museum (one w. m.); Percy; Phalon's; Pitkin; Porter & Co.; Prescott. Cop., brass, w. m. and ger. sil.; 2 pierced; fair to fine. 11 pcs.

338 Randall & Co.; Richards; Richardson; Rickey; Robinson, H. & Co. and R. & W.; Root; Ross. Cop., brass and ger. sil. 1 shell; good to fine. 12 pcs.

339 Rickett's Circus. Shield of arms between branches, pierced where oak branches meet on Rx. Silver; good, rare.

340 Robinson, L., Chittenango, N. Y. Cop.; v. good.

341 Schoonmaker, W. H., N. Y. Brass, silvered; fine.

342 Seaman, T. D., Belleville, N. J. A steer. Cop., fair, scarce.

343 Snyder & Shankland, Philadelphia. W. m., good, nicked.

344 Spering, Mixsell & Innes; Spering, Good & Co., Phila. Brass, latter pierced; good. 2 pcs.

345 Stokes, G., Phila. "607" and "609" Chestnut. W. m. and brass; former encases section of first Ocean cable.

346 Stumps, P. Chicago. Brass, v. good.

347 Suydam & Boyd, N. Y. Brass, good.

348 Sampson, H. G.; Schenck; Schmidt; Sharpless; Size; Sleeper & Fenner; Jas. R. Smith; Smith, Murphy & Co.; Soulsby; Squire & M.; Starbuck; Strassburger & N.; Stratton; Suire, etc. Cop., brass, w. m. and ger. silver; fair to fine, 1 pierced. 24 pcs.

349 Talbot, Allum & Lee. 1794. Cent; attempted puncture on obv. Cop.; good.

350 Tilly Haynes & Co., Springfield, Mass. Cop., pierced, good; and w. m., poor, rare. 2 pcs.

351 Treadwell, Kissam & Co., N. Y., 1823. Brass silvered; v. good.

352 Trested, R., 68 William St., N. Y. Brass; v. good.

353 Taylor, A. B. and N. & G.; Tyler; Van Deventer & Co.; latter pierced. Cop., brass, nick., ger. silver, and w. m.; good to fine. 9 pcs.

354 Warrick & Stanger, Glassboro', N. J. Cop., brass, nick., and w. m.; fine. 4 pcs.

355 Wolfe, C. and I. D., 1823. Grand Canal. Brass; v. fair. 2 pcs.

356 Wolfe, Spies & Clark. Profile of Washington r. ℞ Bust of Jackson. Pierced near edge; br.; v. good, rare.

357 Wood's Museum. ADMIT. Silver; fine.

358 Warrick & Stanger; Wanamaker & Brown; Jas. T. Ware; Warren & Son; Waters & S.; Watson; West; Whitney Bros.; Wilbur; J. D. Wilson; Willoughby, Hill & Co.; Willard; Wise; Wolff; Yates. Cop., brass, w. m., and nick. (1 pierced). Good to fine. 20 pcs.

359 Stage, Car, and Ferry Tickets. N. Y. & Harlem RR.; 3d, 4th and 7th Ave.; Tyson; Durkee; B. F. Z. & Co.; 6th and 8th Sts.; Spring and 6th St.; Read St. Ferry. Ger. silver, cop., brass, and lead; fair to fine (3 pierced). 13 pcs.

360 Thin shell Checks, Labels, and Cards. Brass, tin, and lead (1 pierced); fine. 30 pcs.

361 Sutlers' Tickets on Card. 5, 10, 25, 75 c., all dif.; fine. 9 pcs.

362 Names, initials, etc., cut on various coins and planchets; assorted metals (5 pierced); poor to fine. 20 pcs.

363 Half Dol., 1864, and ¼ Dol., 1875, with "Robt. Bullen, Delaware," and "G. W. Holmes" stamped on them. 2 pcs.

NOTE. *The following Copperheads or War Tokens are rare impressions in the various metals. Many mules: none but the copper are at all common; a very fine and desirable lot.*

364 1862, '3, '4. Peebles, Cin.; "Spoot"; Torrey, Bangor, Me. Tokens. Cop.; fine. 3 pcs.

365 1863. Benner & Bendinger; struck over U. S. Quarter Dol. Uncir.

366 —— Bode, J. L.; over Quarter Dol. Uncir.

367 —— Karl, Christoph; over Quarter Dol. Uncir.

368 —— Diehl, J. J.; over Quarter Dol. Uncir.

369 —— Lindenmueller; ODEON over Quarter Dol.; variety over Caracas 2 Reals. Silver; unc. 2 pcs.

370 —— Montz; over Quarter Dol. Uncir.

371 1864 Tokens, mostly struck over Dimes. Benjamin & Herrick; Frank L. Gay; 399 Bway N. Y. (one duplicate); Monitors (one dup.); Our Army; Our Navy; Our Country (one dup.); Our Union; Industry; F. Sigel. A fine lot. Silver. 16 pcs.

372 Washington head. 3 types; 7 revs. Ger. sil., cop., and nickel. 9 pcs.

373 —— 6 types. 9 revs. Cop., br., and w. m. 17 pcs.

374 —— Turbaned head. 9 obvs., 13 revs. Ger. silver, cop., and nickel. 13 pcs.

375 —— — 9 obvs., 15 revs. Brass, w. m. (2 lead.) 25 pcs.

376 —— — All in copper. 52 pcs.

377 Indian heads. Ger. sil., cop., and nickel. 21 pcs.

378 —— Br., and w. m. 35 pcs.

379 —— Copper. 57 pcs.

380 Union designs. Ger. sil., cop., and nickel. 31 pcs.

381 —— Brass and w. m. 50 pcs.

382 —— Copper. 94 pcs.

383 Rhode Island mules. 2 obvs., bust of Burnside, and an unkempt head labelled "Redeemed," 4 revs.; Arcade House (2); East Boston, 1837, (5); and 2 Button dies, Eagle and Pointers. Ger. sil., nickel, cop., and lead. 25 pcs.

384 New York Tokens in all metals (except silver). 21 var. of Lindenmueller; a choice lot. 94 pcs.

385 Various States, principally Western; assorted metals, a desirable lot. 170 pcs.

COINS AND PROCLAMATION PIECES OF MEXICO, CENTRAL AND SOUTH AMERICA.

Silver, when not otherwise specified.

386 **Mexico.** (1516)–1746. Charles and Johanna, 2 Reals. Poor; Philip V, do. Poor to fine. 4 pcs.

387 1789. Chas. IV. Proclamation 1 and 2 Reals. Good. 2 pcs.

388 1796. Chas. IV. 8 Reals. Good.

389 1790. Campeche. Chas. IV. Proclamation 2 Reals. PROCLAMADO EN CAMPECHE POR JUAN PEDRO YTURALDE; arms of the city. ℞ MAGNE ET AUGUSTE, etc. Fine.

390 (1790) Catorce. Chas. IV. 2 Reals; arms. ℞ SIC EXALTAT EL REAL DEL CATORCE CUM DON GEORGE PARRODI. Fine.

391 (1790) Los Angelos. Chas. IV. Bust r. DOMINI NOSTRI CAROLI QUARTI IN DIE INAUGURATIONIS. ℞ ANGELOPOLITANA ECCLESIA SEDE VACANTE. . Arms beneath Papal tiara. Cop., pin-scratch in field; fine. 26.

392 1790. Los Angelos. Chas. IV. Real. Arms. ℞ S. P. Q. ANGELOPOLIT. etc. Good.

393 1791. San Miguel el Grande (Guanaxuato). Chas. IV; bust r. ℞ PROCLAMAO EN S. MIGUEL EL GRANDE POR SU ALFEREZ EL D JOSE. MARIAO. LORETO DE LA CANAL. Arms of the city. Cop.; obv. scraped, otherwise fine. 30.

394 (1790) Zacatecas. Chas. IV. Bust r. ℞ ZACATECANAE URBIS FIDELISIMAE MONTES SICUT CERA FLUXERUNT, etc. Arms of the city. Cop.; slightly scratched on obv.; fine. 26.

395 1808. Mexico. Ferd. VII. Proclamation 2 Reals. V. good.

396 1809. Cuautla Amilpas. Ferd. VII. 2 Reals. Arms on circular shield. ℞ PROCLAMADO EN QUAUTLA DE AMILPAS DIA 8 DE DICIEMBRE — POR EL ALFEREZ REAL DON JUAQUIN GARCILAZO DE LA UEGA. V. good.

397 1808. Jalapa. Ferd. VII. 2 Reals. Arms. ℞ PROCLAMACION EN SU LA VILLA DE XALAPA, etc. Pierced at top; very good.

398 1808. Oaxaca. Ferd. VII. 2 Reals. Arms. ℞ PROCLAMADO EN LA CIUDAD DE OAXACA — POR EL ALFEREZ R. D. FELIPE ORDONEZ DIAZ. Uncir.

399 1808. Oaxaca. Ferd. VII. 2 Reals. ℞ Arms of the city (*Lion rampant*). Legend, "At last," without the Standard bearer's name; good.

400 1808. San Nicholas de Actopan. Ferd. VII. 2 Reals. ℞. PROCLAMADO EN S. NICOLAS ACTOPAN POR DN JOSE. MAXIMIAO. FERNANDEZ ADMINISTRADOR DE LA RL. RENTA DE CORES. V. good.

401 1809. San Francisco de Yxtlahuaca. Ferd. VII. Military bust r. ℞ PROCLAMADO EN LA VILLA DE S. FRANCO YXTLAHUACA POR D. JUAN GARCIA DE LA CUESTA ADMOR DE CORREAS. Fine. 18.

402 1812. Mexico. 2 Reals, in honor of the Royalist Archbishop Bergosa. Crowned book over sword and olive branch in rays CONSTITUCION POLITICA SANCIONADA POR LAS CORTES DE ESPANA. ℞ EN 18 DE MARZO DE 1812. PARA FELIC. Y GLORIA DE DOS MUNDOS. Inscript.—ANTONIO BERGOSA ARZOBISPO. ELECTO DE MEXICO EN SENAL DE PATRIOTISMO DE AMOR OBEDIENCIA Y GRATIT. AL CONGRESO Y FIDELIDAD AL REY. *Fine and very rare.*

403 1814. Ferd. VII. Laur. profile r. ℞ Arms, above two globes supported by Indian and Mars who have slain an eagle. ANT. EP. ANTEQUER. ELECT. ARCH. MEX. (Antonio, Bishop of Antequerra, Spain). Cop. gilt; fine. 26.

404 1814. Ferd. VII. Laur. draped bust r. PROFLIGATUS HOSTIBUS DIVINITUS RESTITUTO MEXICI. CONSULATUS. ℞ Mercury with the Consulate flags, approaches a city; SUB CLIPEO, etc. Fine. 28.

405 1816. Ferd. VII and Elizabeth. Busts jugata. ℞ Hercules with two lions between pillars. Copper; fine. 22.

406 1810. ½, 1 and 2 Reals of Ferd. VII. Uncirc. 3 pcs.

407 1822. Augustin I. Eagle on cactus l. ℞ INAUGURACION DE AGUSTIN PRIMER EMPERADOR, etc. Fine. 21.

408 1822. Dollar of Augustin I. Small bust r. ℞ Small eagle. Uncirc.

409 1823. Augustin I. Eagle l. with arrow and banner. ℞ Oval tablet inscribed. Good, inscrip. weak. 21.

410 1822. Aguas Calientes. Medallic 4 Reals of Augustin I. Radiated crown between sword and sceptre. A AGUSTIN I° EMPERADOR CONSTITUCIONAL DE MEXICO. ℞ PROCLAMADO POR EL AYUNTAMTO. DE AGUAS CALIENTES A 12 DBRE. Uncir. 19.

411 1822. Chiapas. Augustin I. Real. Profile l.; LAS CHIAPAS POR AGUST. I. ℞ Crowned arms; CHIAPAS PROCLAMAN. CONSTANCIA. Good.

412 1822. Durango. Augustin I. City arms. ℞ PROCLAMADO EN DURANGO ANO DE 1822. Copper, nicked; good. The 4 Reals was strnck from same dies. 21.

413 1822. Zacatecas. Augustin I. Medallic 4 Reals. Pelecoid shield, crossed sword and sceptre; legend as on lot 410. ℞ PROCLAMADO EN LA M.N. YL. ZACATS. POR SU AYUNTAMIENTO COMERCIO Y MINERIA A 25 DE DBRE. Uncirc. 20.

414 1824, '38, '9. 2 Reals. Mexico (crook-neck), and Guanaxuato. Fair and uncirc. 3 pcs.

415 1748/1845. Reals and Medios. Mexico, Guanaxuato, and Zacatecas. Ferd. VI, Chas. III, Augustin and Republic. V. good to uncirc. (1 pierced). 10 pcs.

416 1866. Mexico. Dollar and 50 Centavos of Maximilian. Very good. 2 pcs.

417 1881. Guanaxuato. 50, 25, and 5 Centavos; also 1880, 25 c. of Mexico. Uncirc. 4 pieces.

CENTRAL AMERICA.

418 **Guatemala.** 1760. Chas. III. ½ Real. Profile r. ℞ Cavalier over two volcanoes. IN EIUS PROCLAMATIONE. Fair, pierced at top.

419 —— 1808. Ferd. VII. 2 Reals. Bust r. ✱ A FERNANDO ✱ VII ✱ ANO ✱ I ✱ DE SU REINA ✱ ℞ Shield of arms; ANO 284 DE SU LEALTAD. GUATEMALA. Good.

420 —— 1808. Ferd. VII. Real; REY. DE. ESP. E. IN. ℞ Arms similar to last; ✱ INTER ✱ SUSPIRIA ✱ FIDES ✱. Very good, pierced at top.

421 —— 1822. Augustin I. Real. Profile l.; AGUSTIN I. EMPERAD. DE MEXICO. ℞ Three volcanoes on oval shield; GUAT. EN LA PROCLAM. DE SU I^R EMP.—26 DE DIC. DE 1822. 2º DE LA INDEP. Fine.

422 —— 1847. The Republic. Real. Sun between volcanoes, a cippus below—all on shield; REPUBLICA DE GUATEM. ℞ 21 DE MARZO DE 1847 in olive wreath; commemorates the final secession of the State from the C. A. Confederation. Unc.

423 —— 1872. Peso. Female with cornucopia and balance, rests beside a cippus. ℞ The trogon on scroll over crossed muskets. Fine.

424 Same. 1878. 4 Reals, type of preceding. Fine.

425 **Costa Rica.** 1850. ¼ Peso. Arms. ℞ fine; very good.

426 **Honduras.** 1833. Billon 2 Reals. *Tegucigalpa* mint; very fine.

427 —— 1862. Provisional 8, 4, 2, and 1 Pesos, *in copper;* struck at a time when there was neither gold nor silver in the Treasury to plate the coinage. Fine, *rare.* 4 pcs.

428 —— 1869. Nickel ⅛, ¼, ½, and 1 Real; struck at Paris mint and now out of use. Unc. 4 pcs.

429 —— 1870. Nickel ⅛, ¼, and 1 Real. Paris mint; uncirc. 3 pcs.

430 —— 1872. Aluminum essays of ¼ R, obv. and rev. Uncirc. 2 pcs.

431 —— 1871. Patterns in copper for 5 and 10 Pesos. Proofs. 2 pcs.

432 —— 1871. Patterns in copper for 5, 10, 25 and 50 Cents. Proofs. 4 pcs.

433 **San Salvador.** 1808. Santa Ana el Grande. Real. Ferd. VII. Bust r. ℞ SANTA ANA GRANDE EN G. — POR SU LEAL AYUNTAMIENTO. Good, pierced on face.

434 —— 1828. 2 Reals. Volcano at water's edge; MONEDA PROVISIONAL F. ℞ Cap over column at sea; POR LA LIBERTAD. SALV. Fine, but misstruck.

435 —— 1835. Real, similar designs; legends as on last, but on rev. and obv. respectively. Very good.

SOUTH AMERICA.

436 **Peru.** 1789. Chas. IV. 4 Reals. Spanish arms. ℞ Arms of Lima: double eagle with shield abreast between pillars; PUBLIC. FIDELIT. JURAM D 10 OCTOBRIS. Fine.

437 **Huancavelica.** 1790. Chas. IV. 4 Reals. Mailed bust r. ℞ Orb on minaret, rocks; ME. FERE. JAM. TOTUM. SIC. HVANCAVELICA. TUAETUR. Pin-scratches, very fine.

438 **Lima.** 1808. Dollar of Ferd. VII. Draped bust r. ℞ City arms; PUBLICAE FIDELITATIS JURAM. LIMAE. — (Viceroy) ABASCAL. 13 OCTOB. 1808. Fine.

439 —— 1821. Medal of Independence. Blazing sun; LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D JULIO D 1821. ℞ VAJO LA PROTECCION DEL EGERCITO, etc. Proof. 24.

440 **Peru.** 1822. Dollar of the Patriots. Column between Virtue and Justice. ℞ Arms; PERU LIBRE. Very good.

441 —— 1826. 2 Reals. Liberty standing. Fine.

442 **Lima.** 1834. Medal of Nat. Convention. Constitution radiated; REFORMADA POR LA CONVENCION NATIONAL DEL PERU. ℞ State arms; JURADA SOLEMNEMENTE EN LIMA EL 19 DE JUNIO. Copper; uncirc. 23.

23 443 **Cuzco.** 1834. 2 Reals for the same occasion. Similar obv. ℞ PROMULGADA Y JURADA EN EL CUZCO A 20. DE JULIO DE 1834. Uncir.; *elh* counterstamped in field.

37 444 **South Peru.** 1836. 4 Reals (medallic). Blazing sun and four stars; FEDERACION. ℞ In 9 lines; YNDEPENDENCIA DEL ESTADO SUD PERUANO JURADA SOLEMNEMENTE EN LA GRAN CAPITAL DEL CUZCO A 4 DE ABRIL DE 1836. Good. 21.

80 445 —— 1838. Dollar, struck at Cuzco. Fine.

75 446 **Cuzco.** 1839. 4 Reals (medallic), in honor of Marshal Gamarra, for victory over the Peru-Bolivian Alliance; by the mint employees at Cuzco. Fame on mountain surrounded by soldiers. Fine. 21. *See Plate.*

25 447 **Lima.** 1840. Medal. State arms and munitions of war. ℞ LA MONEDA EN HONOR AL PABELLON NACL. AGO. 27. DE 1840. Very fine, spotted. 18.

90 448 **Peru.** 1847. Dollar. Liberty standing. ℞ Arms. *Lima* mint. Uncirc.

12 449 **Lima.** 1863/4. Medals commemorating Independence and the American Congress; also 1867 $\frac{1}{5}$ Sol. Very fine, former pierced. 15. 3 pcs.

17 450 **Cordoba.** 1848. Real. Sun; CONFEDERADA. ℞ PROVINCIA DE CORDOBA; also 1813, La Plata, $\frac{1}{2}$ Real. Very good. 2 pcs.

20 451 **Chile.** 1834. Real of Santiago. Fine.

80 452 —— 1865. Dollar of Copiapo; siege piece struck during the Spanish blockade, inscriptions incused. Fine.

40 453 **Bolivia.** 1825. 2 Reals of Potosi. Sun over Mt. Cerro, city at base; GRATITUD DE LOS EMPLEADOS DE POTOSI. ℞ A llama in wreath; A LOS LIBERTADORES DE COLOMBIA Y PERU. Fine.

10 454 —— 1830. $\frac{1}{2}$ and 1 Real. Military bust of Bolivar. Fine. 2 pcs.

80 455 —— 1832. Dollar; same type. Fine.

29 456 **Chuquisaca.** (1841.) Real. Dove with olive branch; GRATITUD DE LOS EMPLEADOS DE SUCRE. ℞ Monument in olive wreath; AL ILUSTRE VENCEDOR DE INGAVI. Fine.

29 457 **Potosi.** 1857. Real. An angel crowns bust of Prest. Cordova; AL NATALICIO DEL JEFE SUPREMO. ℞ A condor with olive branch over the Cerro; RECUERDO DEL PUEBLO POTOSINO. Fine.

130 458 **Equador.** 1858. 5 Francs. Bust Liberty l. ℞ Arms. Very fine.

90 459 **Colombia.** 1825. Peso of Bogota mint. *Gold;* fine.

10 460 **Rio Grande del Sud.** 1835. Brass Medal of the Brazilian Republic. Clasped hands, sword and cap; REPUBLICA RIO-GRANDENSSE 20. 7^{BRE} ℞ Similar; has been used as a button, somewhat battered. Good.

5 461 1822/75. $\frac{1}{4}$ Reals of Mex., So. and Cent. America (1 pierced). Fair to uncirc., desirable, some uncommon. 12 pcs.

462 "Cob" or clipped money. ½ R. (2), 2 R. (2), and Caracas 2 R. *counterfeit.* 3 pierced; poor.

463 **Essequebo & Demerary.** (British Guiana.) Geo. III. Three Guilders or Dollar. Bust r. Weak impression as usual, otherwise good and rare.

464 1809. Geo. III. Two Guilders. Weakly struck; good for the piece, rare.

465 1809. Geo. III. ½ and ¼ Guilders. Uncirc. and good. 2 pcs.

466 1813. Geo. III. ½ and 1 Stiver. Copper; uncirc. 2 pcs.

467 1816. Geo. III. ½ and ¼ Guilders. Good; former scratched across rev. 2 pcs.

468 1832. ⅛, Wm. IV. ¼ and 1 Guilder. Poor, fair, and fine. 3 pcs.

469 1836. Wm. IV. ⅛ and 1 Guilder. ℞ BRITISH GUIANA, above. Very good. 2 pcs.

COINS OF WEST INDIES.

470 **Bahama.** 1806. Halfpenny. ℞ Ship r. Fine.

471 **Barbadoes.** 1788. Penny. ℞ Pineapple. Very good.

472 —— 1792. Penny. ℞ Neptune. Good.

473 —— Moses Tolanto Halfpenny Token, without usual nick. Fine.

474 —— Lawler & Co., Token, Bridgetown. Very good, *rare.*

475 **Bermuda.** 1793. Penny. ℞ Ship l. Very good.

476 **Curacao.** 1821. Real. *Silver;* very good.

477 **Hayti.** 1807. Escalin or 15 Sols of Henri Christophe as Prest. Liberty standing, with pole and fasces. ℞ Monogram on shield. *Silver;* fine, rare.

478 —— 1807. Duplicate; pierced near edge. Good.

479 —— 1807. Pattern 15 Sols. Military bust of Christophe. ℞ Liberty seated. Copper; fine, rare.

480 —— 1808. Pattern set. 7½, 15 and 30 Sols. *H. C* beneath wreath; LIBERTAS RELIGIO MORES. ℞ Liberty seated. Silver proofs, struck without collar, rare. 3 pcs. See Plate.

481 —— 1812. Pattern Half Gourde. Bust of King Henry r., ESSAY below. Phoenix on crowned shield; DEUS CAUSA. ATQUE GLADIUS MEUS. Copper; very fine, rare.

482 —— 1813, '16. 25 Centimes under Prest. Petion. Serpent and arms. Good. 2 pcs.

483 —— 1817. 12 and 25 Centimes of Petion. Profile left. V. good. 2 pcs.

484 —— 1817. 12 (3) and 25 (2) C. Varieties of preceding. Good. 5 pcs.

485 Same. 1818. Electrotype Shell of medal of Prest. Boyer. Fine military bust r.; ELU LE 30 MARS. Copper, gilt. 44.

486 —— 1818, '27, '33. 6, 25, 50 and 100 Centimes. Boyer, former rare. Fine lot, latter pin-scratched. 4 pieces.

487 —— 1818, 29. 25 and 100 C. Boyer. Very good. 2 pcs.

488 —— 1831, '4, '7. 1 and 2 Centimes. Boyer. Copper; fine and fair. 3 pcs.

489 —— 1846. 6¼ Centimes under Prest. Louis Pierrot (2 weeks in office). Fasces dividing value. ℞ Value in 4 lines in wreath. Cop.; very fine and *rare*.

490 —— 1846. 1, 2, and 6 Centimes. Prest. Riché. Cop.; good. 5 pcs.

491 —— 1850. 1, 2, and 6¼ Centimes. Emperor Faustin I. Very good. 3 pcs.

492 —— 1863. 10 and 20 Centimes. Prest. Geffrard. Bronze; very good. 2 pcs.

493 —— 1881. 2 Centimes, new coinage. Fine draped profile r. ℞ Arms. Bronze; uncir.

494 —— 1881. 10, 20 Centimes, and Gourde ($\frac{1}{10}$, $\frac{1}{5}$, and 1 dollar). Same type as preceding. Of *fine silver*; uncirc. 3 pcs.

495 —— 1815/31. Counterfeit 25, 50 and 100 C. German silver, 1 pierced; good. 4 pcs.

496 **Jamaica.** Penny, Wm. Smith, Kingston. Very good.

497 —— 1880. VICTORIA. Penny and Halfpenny. Nickel; good. 2 pcs.

498 **St. Christopher.** 1831. Lead cast of Agricultural Medal, cut on rim. Very good. 22.

498*a* **San Domingo.** Ferd. VII. 1808/33. F. 7. Crowned. ℞ S. D. ¼ within wreath. Good. 16.

499 —— 1814. Halfpenny Token during English possession. Bearded bust l.; TURCUPELLERIUS. ℞ Pallas seated; HISPANNIOLA. Good. Fon. 7621.

It is improbable that this piece was struck for, or circulated in, San Domingo. The first name the island received was Española, Latin, Hispaniola. For this reason alone, I conclude the attribution has fund foavor.

500 —— 1844. Quartilla, under Prest. Santana. Brass; very good.

501 **St. Thomas, St. Croix,** and **St. John,** Danish West Ind. 1740. Christian VI. 12 Skillings. Fair.

502 —— 1748. Frederick V. 12 Sk. Profile to r. ℞ Ship. Good, rare.

503 —— 1757, '63, '4, '5. Fred. V. 12 and 24 (3) Sk. Good and fair (3). 4 pcs.

504 —— 1766/7. Christian VII. 6, 12 and 24 (2) Sk. (1766 S. poor), good. 4 pcs.

505 —— 1840, '5, '7. Christian VIII. 2, 10 (2) and 20 Sk. Good to fine. 4 pcs.

506 Same. 1848, '59. Frederick VII. 20 Sk. and 5 Cents. Fine. 2 pcs.

507 —— 1860, '8. Cents of Fred. VII and Christian IX. Fine. 2 pcs.

MEXICO AND SOUTH AMERICA; COPPER COINS.

508 **Mexico.** 1816, '33, '36, '69, '75, '6, '80, '83. Copper (latter nickel). 2 and 1 Quartillas, and Centavos (5). Good to uncirc. 8 pcs.

509 —— 1876. Culiacan (in Sinaloa). Centavo. Fine.

510 —— 1860. Durango. Quartilla; LIBERTAD EN EL ORDO. Fair.

511 —— 1878, '80. Guanaxuato. Centavos. Good and uncirc. 2 pcs.

512 —— 1835. Hermosillo (in Sonora). Quartillas; badly struck, different dies. Very fair for the piece.

513 —— 1835. Hermosillo; different dies. Fair, one stamped "1." 3 pcs.

514 —— 1856. Jalisco. Octavo. Female seated. ℞ ESTADO LIBRE. Good.

515 —— 1858, '62. Jalisco. Quartilla and Octavo. ℞ DEPARTMENTO. Very fair. 2 pcs.

516 —— 1874. Zacatecas. Centavo. Fair.

517 **Colombia.** Farthings. Profiles of various sizes r. (1 l.). COLUMBIA above (1 below). ℞ Justice seated (1 standing). A very fine lot, all different. 9 pcs.

518 **Cayenne.** 1748–(1825). Louis XV, XVI. 2 Sous. Good. 4 pcs.

519 **Honduras,** Chile and Buenos Ayres. 1822/56. All dif. Fair to good. 7 pcs.

EMBLEMS OF IDOLATRY, FOUND IN SOUTH AMERICA.

NOTE.—These articles are of quite rude workmanship and are used by the natives of Peru, etc., to hang upon the statues of saints, in their churches, for the relief of the supplicant from pain or disease in the various parts of the body, the locality being usually indicated by the design of the charm engraved or molded. After the statue becomes too greatly loaded with these offerings, which are always of gold or silver, often of great value, the priest removes them and the lot is sent abroad to be converted into coin. The following are from one of these shipments which arrived in New York several years ago, and are of *silver* of varying fineness.

520 Figure of a nude female of slender form. Length, 27.

521 Bust of a woman; for head and breast troubles. 23.

522 Bust of a man; for small-pox (?). 16.

523 Head of a boy; for loss of left eye. 12.

524 Head of a female; for head-ache. 14.
525 Mask-like face; for lack of beauty probably. 14.
526 Large and finely shaped left ear; bad case of ear-ache. 20 x 40.
527 Smaller right ear on oblong ornamented ground. 19 x 28.
528 Female body, from neck to hips; ornamented back-ground. 24 x 33.
529 Female body; ribs strongly marked. 13 x 22.
530 Arm; long, slender. 27.
531 Hand; for swelling. 24.
532 Hand; for contraction of muscles. 18.
533 A Horse. 27 x 20.
534 A Heart, with loop. Gold-plated. 6 x 8.

SILVER AND GOLD COINS OF JAPAN, SIAM, ETC.

535 **Siam.** Early bullet money; thick drops, stamped on top. About $\frac{1}{4}$, $\frac{1}{2}$ and $1\frac{1}{2}$ Bous. Very good. 4 pcs.
536 —— Early oval drops; thick, cast. About $\frac{1}{4}$, 1 and $1\frac{1}{2}$ Bous. Good. 3 pcs.
537 —— Early round drops; designs on obv. and rev. About $\frac{1}{2}$ Bous. Fine. 3 pcs.
538 **Japan.** Old oblong Double Bou; raised tablet inscribed. Very g. 14 x 28.
539 —— Itzebue and Quarter Bou. Fine. 2 pcs.
540 —— Itzebue and Quarter Bou. Fine. 2 pcs.
541 —— Itzebue and Quarter Bou. Fine. 2 pcs.
542 —— Small oval piece, a reduced *copy* of the Tempo in silver, cast. 8 x 10.
543 —— (1843). Gold Cobang of Kin-dzio-ten-o. Long oval, various counterstamps of mint officials. V. good. 39 x 21.
544 —— (1843). Gold $\frac{1}{3}$ Ryo of same emperor. Long oval. Fine. 13 x 23.
545 —— (1853). Gold Nibu of Osa-hito. Oblong. Fine. 7 x 12.
546 —— (1853). Gold Nisin of Osa-hito. Oblong. Fine. 5 x 8.
547 —— (1863). Gold Nisin of Osa-hito. New epoch. Oblong. Fine. 4 x 7.
548 —— 1870. Gold Two Yen of Mutsu-hito. Circular; struck at San Francisco. Uncirc.
549 —— 1871. Gold Yen of Mutsu-hito. Circular; obv. as last. Uncirc.
550 —— 1870/1. 50 and 20 Sen. San Francisco coinage. Fine. 2 pcs.
551 —— 1873. 5, 10, 20 and 50 Sen. Denominations in English. Fine. 4 pcs.

552 Same. Brass Netsuke. Figure on baskets. ℞ A fish-butcher. Fine. 10.

553 **Java.** Old Temple Medal. Two deities on each side, with emblems. Cast bronze composition; good. 24.

554 **Annam.** (1847.) Qwan of Tu-duk. Characters on both sides; square hole in centre. Very good. 19.

555 **Siam.** Bullet money. $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ and 1 Tical. Fine. 4 pcs.

556 —— Bullets. $\frac{1}{8}$, $\frac{1}{4}$ and 1 Tical. Good. 3 pcs.

557 —— Bullets. $\frac{1}{8}$ and 1 Tical, very fair; also pewter $\frac{1}{8}$ Fung, good. 3 pcs.

558 **Persia.** 1225 (1881). Penabad of Shah Fatha-Ali. Tabriz mint. Very fine.

559 —— 1239 (1825). Falu or Bisti of same Shah. Sun radiated. Tabriz mint. Copper; fine.

560 **Turkey.** 1255 (1839). 5 Piastres or Beshlik of Abdul Medjid; also 1866, Hong Kong, 5 c. Fine. 2 pcs.

CHINESE BRONZE COINS.

All guaranteed genuine.

561 Ancient scimetar-shaped coin. Fine, green patination. Size 98.

562 Ancient razor-shaped coin. Point broken, otherwise fine, green patination. 84.

563 Ancient knife-shaped coin. Patination scraped, fine. 45.

564 Ancient bell-shaped coin. Fine. 22 x 36.

565 Ancient forked coin. Fine. 16 x 28.

566 Old Temple Medal. Signs of the zodiac. Fair. 30.

567 Temple Medal. Zodiac and qwan signs. V. good. 29.

568 Engraved Temple Medal. 12 characters representing the zodiacal signs. V. good. 27.

569 (1225/1434.) 1, 2, and 10 Cash of seven reigns. V. good lot on a card. 18 pcs.

570 (1861). 10 and 50 Cash of Pekin Treasury Dept., and 10 Cash of Work Bureau. Fine. 20, 22 and 29. 3 pcs.

571 Japanese octagonal Cash and oval Tempos (one a counterfeit blackened). Fine. 3 pcs.

572 Chinese Cash, present Dynasty. Fair lot. 14 pcs.

COUNTERSTAMPED COINS, IN SILVER.

NOTE.—Many of the countermarked pieces were so impressed, not so much "to keep them in their respective countries," as to put in legal circulation base counterfeits which the public would not accept without the official sanction of the local Treasuries.

573 **A. A.** in dotted oval, M F incused below. ℞ N. in circle, and outer circle of pellets. Base. Size 17.

574 **Brazil,** under Regency, 1818. Arms of Portugal, 960. Rx A globe banded; struck over 1804 Dollar, Potosi mint. Fon. 8489. 25.

575 **CA $1.** Rx 835, incused on circular lumps; possibly Central America; the "835" may either mean 1835, or quality of silver, which is not fine. 16.

576 **Costa Rica** over female head l.; sun in quadrangle below. Rx HABILITADA POR (EL GOB) around a tree; weak impression over 1797 Madrid 2 Reals. Fon. 7293. 16.

577 —— 1846. REPUB. DEL CENT. DE AMER. around sun and 3 volcanoes. Rx HABILITADA EN COSTA RICA J. B., around tree 2–R.; struck over 1748 "Cob" 2 Reals. 14 x 16.

578 —— 1848. Similar to preceding; over 1876 Mexican 2 Reals. 18.

579 —— HABILITADA POR EL GOBIERNO around lion l. Duplicate stamp, over 1847, Costa Rica ½ Escudo. *Gold;* fine. 9.

580 —— Similar stamp but smaller; struck on the tree over Costa Rica, 1847 ½, and 1849 2 Reals. 10 and 16. 3 pcs.

581 —— Similar stamp to that on 579; struck on heads of 1826, Geo. IV Shilling; 1837 Wm. IV Sixpence, and 1850 Victoria Sixpence (former pierced). 12, 15. 3 pcs.

582 —— Arms of Costa Rica; volcanoes and 7 stars on shield over crossed flags and palm branches, surmounted by garlands and radiated liberty pole; on 2 and 1 Reals, Chas. IV, 1802–1; too poor to show mint; pierced. 13, 17. 2 pcs.

583 —— Similar design, but smaller and cornucopias in place of garlands, without the flags; uneven impressions on angular pieces cut from Spanish coins. 1 pierced. 11 to 13. 4 pcs.

584 —— Similar design, but without the stars; on "Cob" Reals. 11 x 12. 2 pcs.

585 **Curacao,** under English. 1807/15. Sun in a quadrangle, stamped on 1788 Chas. III, and 1810 Joseph Nap. Spanish 2 Reals. 16. 2 pcs.

586 —— Same period (?). A *cinquefoil* and 21, on quarter section of Spanish Dollar. 12 x 17.

587 Curaçao (?). A quatrefoil with *stamens* on both sides of 1834 Peruvian Dollar. I place this here as it was undoubtedly intended for use in same place as preceding, but its date proves its use long after the Dutch had regained possession. 25.

588 —— C in oval on quarter sections of Wm. I Gulden. 13, 14. 4 pcs.

589 **Demerary.** D, star with circle of buds, on planchet with corrugated rim. Fon. 7855. 9.

590 Demerary (?). T, in similar design and rim; unlike any I ever saw. 10.

591 2, reversed; on piece cut from centre of Span. Dol. 8 x 10; also ⅙ section of Dol. with three stamps of unknown design. 10. 2 pcs.

592 **England.** A key, on Geo. III Shilling, 1816. Has been attributed to Gibraltar; some, however, assert that it is a jeweller's mark. 15.

593 **F G** in cipher, 60 N. on $\frac{2}{3}$ Crown of Count Gustav of Sayn Wittgenstein, etc., 1676; also same on $\frac{2}{3}$ Crown of Julius Francis, Duke of Westphalia, 1678. 24, 22. 2 pcs.

594 **Gibraltar.** G R on both sides of 1754 Ferd. VI Real, Lima mint; issued under Geo. II for use of troops. 13.

595 —— Similar but larger; G R on 1756 Ferd. VI Dollar, Guatemala mint. 25.

596 —— Similar but different die; trifle smaller G R on 1757 Ferd. VI Dollar, Mexico m. 25.

597 —— Small bust of Geo. III in oval, on 1788 Dol. of Chas. IV, Seville m. 25.

598 —— Same bust on 1791 4 Reals Chas. IV, Madrid m. 21.

599 —— Same bust on a *counterfeit* 1795 Dol. Chas. IV, Mo. 24.

600 —— Similar stamp but bust trifle larger, on *counterfeit* 1794 Dol. Chas. IV. This counterstamp is evidently as much a counterfeit as the base coin it is on. 24.

601 **Guadeloupe,** Leeward Islands, under Geo. III. 1814. G crowned; two imp. on $\frac{1}{5}$ section of Spanish Dol. after centre was cut out. 7 x 14.

602 Guadeloupe (?). 3 crowned on $\frac{1}{2}$ section of a Rupee (?). 8 x 14.

603 **Holland.** Bunch of arrows. on 1681 6 Stivers of Campen. 17.

604 **Nevis 7,** on a *counterfeit* Real of Philip V. 83.

605 **New Amsterdam,** Guiana. 3 in circle, and in serrated incuse, on $\frac{1}{5}$ sections of Spanish Dol. 12, 14. 3 pcs.

606 **New South Wales, 1813.** Around a hole (size 11) in centre of 1805 Chas. IV Mo. Dollar. ℞ FIVE + SHILLINGS; K over laurel branches. 25.

607 —— Crown. ℞ FIFTEEN-PENCE, milled rim; on circular piece cut from centre of Dollar like preceding. 12.

608 **Nicaragua** (?). NR in monogram, countersunk on a Klippe Dollar of Guatemala under Philip V. Fon. 7381. 20.

609 **Nicaragua** (1849/52). Sun over three volcanoes, on "Cob" 8 and 4 (3) Reals of 1767/8 each pierced. 17 to 20. 4 pcs.

610 —— Similar stamp misstruck on Vargas 4 Reals, 1812. A coin as rare, as this is poor, *very*. 22.

611 —— Similar stamp on 1828 Peru 2 Reals; pierced. 18.

612 —— Similar but ruder stamp on each side of 1835 Peru Dollar. 25.

613 —— Similar to 611. ℞ Sun, in form of five-pointed star, backed by bow, arrow, and quiver; on 1835 Peru Dollar. 25.

614 —— Similar to preceding; on 1834 Bolivia Dollar. 24.

615 **St. Bartholomew,** Swedish West Indies. Crown-shaped shield, on 1803 Real of Chas. IV, Madrid. Fon. 7756. 13.

150 616 **St. Lucia,** W. I. S. LUCIE : on ¼ section of Span. Dol. 8 x 22.

150 617 **Tortola,** W. I. TORTOLA, in very rude letters. ℞ Countersunk S S; on ½ section Spanish Dol. 1794, Mo. See Fon. 7851. 12 x 24.

130 618 **Scotland.** GLASGOW BANK + 5/ in circle, on 1803 Dol. Chas. IV, Mo. 25.

130 619 —— THISTLE BANK. 4/9 in circle. ℞ A thistle branch and flower; on 1801 Dol. Chas. IV, Lima.

130 620 —— J. & A. MUIR * GREENOCK * 4/6 in circles of pellets; on 1821 Dol. of Ferd. VII, New Guatemala; pierced. 24.

130 621 —— A. GIBSON & CO. LOCHWINNOCH — 5/; wide band; on 1795 Dol. Chas. IV, Mo. 25.

130 622 —— NEW LANARK: PAYABLE AT LANARK MILLS — 5/; on 1801 Dol. Chas. IV, Mo. 25.

130 623 —— ROTHESAY PAYABLE AT ROTHSAY COTTON MILLS * 5 sh. on cotton-sack, six-pointed star above; on 1789 Dol. Chas. III, Mo. 24.

40 624 —— PAYABLE AT ROTHSAY MILLS + 2/6; on ½ section Dol. Chas. III. 12 x 25.

30 625 —— PAYABLE AT ROTHSAY MILLS + 1/8; on ⅓ section of *counterfeit* Spanish Dol. 12 x 20.

COUNTERSTAMPED COPPERS.

1 626 **Spain,** 1641–55. Cobre resello: II, IIII, VI and VIII, etc.; very fair. 7 pcs.

30 627 1802 U. S. Half Cent, with small Indian standing, type of Mass. 1787 Cents; poor.

40 628 **French Colonies, W. I., etc.** 1767. Sou; RF in oval of 14 connected pellets; issued during the Republic 1792–1804; very good.

2 629 **Barbadoes,** 1788. Penny, with jeweller's stamps, heart and clasped hands; good.

2 630 **Brazil,** 1760. 40 Reis of Joseph I; with rudely cut Portuguese shield over the XL; good.

1 631 —— 1787–91. 20 and 40 Reis of Maria I, with Portuguese shield over values; very good. 2 pcs.

18 632 —— MARANHAO, 1832. M | X ❀ X over 80 Reis, Peter II; Fon. 8851; very good.

8 633 **Lower Guinea, Africa,** 1763–'70. Macutas of Joseph I, with rude crowned shield over denominations; good. 2 pcs.

COUNTERSTAMPED COPPERS. INVOICE 2.

The following collection being the greatest as well as the most interesting o its class ever offered at auction, I place it in alphabetical order, giving, *first*, the letters in the order appearing on the piece; 2d, the shape, and size in sixteenths of an inch, of the incused stamp containing them, or when more than one stamp

nearly connected, the aggregate of all; 3d, the coin on which struck, if decipherable; 4th, the locality legalizing the counterstamp, when known; 5th, size of the entire planchet; no mention is necessary as to preservation (with few exceptions), as the stamps must be distinct to be readable. Those designated *Hacienda tokens* are used in all parts of Spanish America on the large plantations, to pay the laborers, and bear the initials or name of the Hacienda owner or his brand. The inscriptions are in raised or embossed letters (few exceptions noted).

634 **A** in toothed circle, size 3; on 15 star U. S. Cent, 1817; for Alvarado. 18.

635 **A** in toothed circle, 7; on 1833 Mexican Quartilla; for Alvarado. 17.

636 **AC** and **STP** in oblongs, 10; on 1733 Geo. III Halfpenny; Hacienda. 18.

637 **Alva | rado** in oval 12 x 15; on 1835 Mex. Quartilla; for the town of Alvarado. 17.

638 **Alvo** in monogram in circle, 7; on Mex. Quartilla (1842); for Alvarado. 18.

639 **A.S** in serrated oblong, 6 x 10; on 1837 Bank Token; Hacienda. 18.

640 **Auburn** in oblong, 2 x 10; on 1817 Cent, N. Y. State Prison cutlery mark. 18.

641 **B** in floreated circle, Hercules and lion whelps above, circle 11 x 15; on blank. ℞ *I* incused; for Berne, Switz.; very *rare.* 17.

642 **Bradford** | WORKHOUSE, curved oblongs, 2 x 11; on 1812 Birmingham Penny. 23.

643 **C** in square, 4; on 1821 Caracas Quartilla. 14.

644 **Ceara** ★ in five-pointed star, 6; on 1827 Brazil 40 Reis; Province of Ceara, Brazil; chisel cut, rare. See Plate. 24.

645 **Cervaro** in oblong, 5 x 1; 1839 ½ Baiocco, Gregory XVI; for Cervaro, Naples; pierced. 15.

646 **C.L** in serrated oblong, 4 x 8; on 1805 U. S. ½ Cent; Hacienda. 15.

647 **C.S** in oblong, pearl border, 8 x 13; on U. S. Cent. ℞ G. D. GRIFFITHS; Hacienda. 18.

648 **Davis** | WINE & BRANDY | MERCHANT | 46 | HOUNDSDITCH | LONDON in circle, 7; 1806 Penny Geo. III. 21.

649 Same insc. but different die; on 1806 Geo. III ½ d.; in fields engraved finely, dog and steer, *W. Martin.* ℞ DAVIS | WINE & P | BRANDY MERCHANT | HOUNS DITCH | LONDON; casks with faucets. 18.

650 D | CHURCH | PENNY in serrated circle, 11; on Geo. II ½ d.; struck in 1790 by the First Presbyterian Church of Albany, N. Y.; a very good impression, the best I've seen; *rare.* 18.

651 **DD** in serrated oblong, 7 x 9; on ½ Stuber of Julich and Berg; Hacienda. 17.

652 **D : ✱ : R** serrated oblong, 4x9; on 1798 U. S. Cent; Hacienda. 18.

653 **E. Moulton,** oblong, 1 x 7; on 1802 U. S. Cent. 18.

654 **ESP:** monogram in serrated oval, 5 x 6; on Geo. III ½ d.; Hacienda. 17.

655 **E.V.** in oblong, 6 x 11. Hacienda. 18.

656 **F** in 4 x 7; on 1739 Geo. II ½ d.; Hacienda. 18.

657 **F 7.** (Ferdinand VII.) Monogram in irregular. 7 x 9; on Schleswig-Holstein Dreiling; Spanish West Indies. 16.

658 **FAR** monogram in circle, 5; on 1706 Paderborn 6 Pfen., for Bishop Franz Arnold. 14.

659 **FB** | *FB* incused, latter in oval over former; on planchet with toothed border. Hacienda. 16.

660 **F.H** in serrated oblong, 2 x 5; in olive wreath; obv., eagle; white metal. Hacienda. 13.

661 **GB** incused, and sceptre, 5 x 7; on Wurzburg 6 Pfen. 14.

662 **G.C.P.** in corded circle, 8; on 1847, 40 Reis, Portugal; for Oporto; G(overno) C(ivil) P(orto); a rare piece. 22.

663 **Grant.** GENERAL U. S. GRANT | PRES. 1869 TO '77; bust r., in circle, 12; on 1850 U. S. Cent. 18.

664 **Gift,** flower, bird, branches, in four oblongs, 6 x 11; on U. S. Cent; jeweller's die. 18.

665 **GW** in oblong, 2 x 3; on 1786 *Vermontensium* Cent, 9 trees, and a fine specimen of this rare piece. 17.

666 **H** crowned, 4 x 7; ℞ Arms of Hildesheim, 5; on 1658 grain tokens of Hildesheim; varieties, one square, one without the arms counterstamped; brass. 16. 4 pcs.

667 **H:S** in oblong, 4 x 6; on 1803 U. S. Cent. Hacienda. 18.

668 **IA** | ladder | in heart with serrated border, 4; on 1787 Fugio Cent. Hacienda. 18.

669 **I.B** in ornamental square, 10; on 1730 Geo. II ½d.; Hacienda. 18.

670 **IE** in square, 10; Hacienda, 18.

671 **I.F** | . . | in heart, 7; Hacienda. 18.

672 **J.B** in serrated oblong, 4 x 6; on 1817 U. S. Cent; Hacienda. 18.

673 **J.Burk** in serrated oblong, 5 x 16; on 1819 U. S. Cent; Hacienda. 18.

674 **J.C** in serrated oblong, 6 x 11; on 1803 U. S. Cent; Hacienda. 18.

675 **JE** in oblong, 2 x 3; ℞ 3 in oval, 3; on 1815 Ceylon Stiver. 18.

676 **J.flook** in serrated oblong, 5 x 16; on 1797 U. S. Cent; Hacienda. 18.

677 **J.H.H** in oblong, 2 x 6; on 1812 U. S. Cent 18.

678 **JHS** 3 monogram in square, 5, *RC* incused below; on Mexican Army Button; Hacienda. Brass. 17.

679 **J.M** incused on 1831 Mexican Quartilla; it is exceptional to find one of this date without this mark. Brass. 17.

680 **JS.** in serrated square, 8; on 1785 Connecticut Cent; Hacienda, cracked. 18.

681 **J.W** in serrated oblong, 6 x 12; on 1794 U. S. Cent; Hacienda. 18.

682 **J.Z.S & Co.** in serrated oblong, 1 x 6; on 1837–'41 Bank Token. 18.

683 **L** in circle, 2; on each side of 1821, 4 Heller, Wm. Prince of Hessen. 16.

684 **LASH & Co. 22,** in oblong, 1 x 5½; on Canadian Ship Colonies & Commerce, in ex. 16.

685 **LOTT** | READING in oval, 6 x 7; beneath a lion incused. Silversmith of Reading, Eng.? 18.

686 **LOTT** | READING, former in oblong, below a crown, latter in scroll between incused sprigs, 9 x 11; on Geo. II ½ d.; same author as preceding. 18.

687 **M,** 6; ℞ incused; for Martinique Island. 14.

688 **M,** 7; ℞ in circle incused; for Martinique. 14.

689 **M,** fleur-de-lis, 7 x 11; ℞ incused; on 1789, Cayenne, 2 Sous; for Martinique. 14.

690 **M,** size 5; on 1832, 80 Reis, Brazil; for Maranhao. Fon. 8850. 25.

691 **M,** size 5; on 1824, 40 Reis, Brazil; for Maranhao. 21.

692 **MW** | & H, bust r., and lion l., in oblong, 2 x 6; on each side of 1851 U. S. ½ Cent. Silversmith's mark. 14.

693 **M** | X in square, 4; on 180(7)? Brazil, 40 Reis; for Maranhao, 10 Reis. 21.

694 **M** | XX in square, 7; on 1829, Brazil, 80 Reis; Maranhao, 20 Reis. 24.

695 **M** | X ★ X in square, 7; 1831, Brazil, 80 Reis; Maranhao, 20 Reis. 24.

696 **.M.** | X ★ X in square, 8; 1832, Brazil, 80 Reis; Maranhao, 20 Reis. 25.

697 **N** in irregular 5 x 8; on 1793 Louis XVI 2 Sous. 21.

698 **NB** monogram in oblong, 3½ x 4½; on 1691 Brabant ½ Liard. 15.

699 **Neill** | TWY | PW | GRAY, in small oblongs; on (1806) Geo. III Penny. 21.

700 **NI+** in circle, 4; 1867, 5 C. Italy. 16.

701 **N.J.TRACY** in curved oblong, 2x8; on 1845, U. S. Cent. 17.

702 **NL** | T'N | N.L in oblong, 8 x 16; on U. S. Cent; Hacienda. 18.

703 **NO** in circle, 5; on Swedish Ore of Ulrica Eleanora. 16.

704 **N·York,** in oblong, 1 x 6; on 1788 Connecticut Cent; probably for circulation in New York; a fine specimen. 18.

705 **OLL** in serrated oblong, 6 x 8; on 1803 U. S. Cent. Hacienda. 18.

706 **OW** in oblong, 8 x 13; 1809 U. S. Cent. Hacienda. 18.

707 **Payable** AT ROTHSAY MILLS ★, on circular band, 11; same outer die as that used for lot 624, centre pierced; Rothesay, Scotland.

708 **P★D,** harp and shamrocks, in serrated circle; on CANADIAN GEORIUVS III.V.IS ℞ Hacienda. Possibly Irish stock-raiser or Canadian merchant. 17.

709 **P.** MILLER in oblong, 1 x 6; on 1794 Talbot, Allum & Lee Cent. 18.

710 **Po** | NOV | 94 | in circle, 14; post-office check(?). 17.

711 **PP** | I on shields, each 3, *B* incused; on 12 Heller of Liege, St. Lambertus Chapter. 19.

712 **PP** | I on shields as before; on 4 Heller of Liege, St. Lambertus Chapter. 14.

713 **R.F** on oval, over F & F in oblong, 12 x 13; on 1787 Connecticut Cent. Hacienda. 19.

714 **R.H** | R.H in serrated oblongs, each 4 x 7, one similar on rev.; on (1806) Geo. III Penny. Hacienda. 22.

715 **R.S** in oblong, 2 x 4; on 1846 Zacatecas Octavo. Hacienda. 14.

716 **SB** | SB in oblongs, 2 x 4; on 1820 Swedish skilling. 21.

717 **SE** in circle, 7; on (178)9 Cayenne 2 Sous; for St. Eustatius, under the French, 1781–1801. 15.

718 **SE** | P in circles, 7 x 11; on (1789) Cayenne 2 Sous; for St. Eustatius. 15.

719 **S.G** in serrated oblong, 4 x 7; on (1803) U. S. Cent. Hacienda. 18.

720 **SL** in shield, fleur-de-lis crest, 4 x 8; on 1838 U. S. Cent. This suggests St. Lucia, but the date makes it improbable. Properly, I think, it may be classed with the Hacienda pieces.

721 **SM** in circle, 4½; ℞ Fleur-de-lis incused; on 1789 Cayenne 2 Sous; for the Northern part of St. Martin's Island, W. I. 15.

722 **SPN** monogram in circle of annulets, 12; on 1816 Ferd. VII 2 Quartos; silvered as frequently found; also another with engraved flourish above. Hacienda. 17. 2 pcs.

723 **S.S** in serrated circle, 12. Hacienda; octagonal. 15.

724 **ST::RI** in serrated oblong, 7 x 14. Hacienda. 18.

725 **SV** cipher, incused in square, 4; on Cayenne 2 Sous (of Louis XV); for St. Vincent during French occupation, 1779–'82, Louis XVI. 14.

726 **T. A. Swan** in oblong, 1 x 6; on 1837 U. S. Cent. 18.

727 **TB** | o incused, the o above, 7; fleur-de-lis in oval; Tobago, 1812–'28, as are the three following lots. See Boyne's Silver Tokens, page 17.

728 **TB** | o incused, o below, T largest, 8; on Cayenne 2 Sous (Louis XV). 14.

729 **TB** | o incused as preceding, but T smaller, 8; on 1749 Louis XV Colonial 2 Sous. 14.

730 **TB** | o incused as preceding, but *small* letters, 6; 1769 Louis XV Colonial 2 Sous. 14.

731 **T.Broad** in serrated oblong, 3 x 13; ℞ incused, *Eldrige;* on 1826 Geo. IV Penny; Hacienda. 22.

732 **TC** in serrated square, 6; on 1733 Geo. II ½ d.; Hacienda. 18.

733 **T.** | **E.L.V.** | 1830 in serrated circle, 10; on 1816 Ferd. VII 2 Quartos. ℞ *Co.* incused; Hacienda. 18.

734 **V.D.S.G.** in oblong, 2 x 7; on 1814 Ferd. VII 2 Quartos; Hacienda. 17.

735 **VENADO** in oblong, 2 x 8; on 1816 Ferd. VII 2 Quartos; for Venado, Mexico. 17.

736 **VG** | VG in small oblong, each 3; on 1748 Dutch India Doit. 14.

737 **V** | **VEND** ★ ℞ R– | NAN in circles, 9; on a Gazetta of Candia. 18.

738 **W** | **M** in keystones, 5 x 18; on 179(8) U. S. Cent; Hacienda. 18.

739 **WA** in cipher in circle, 4; on 1(75)5, 6 Pfennings, Clement Augustus, Archbishop of Paderborn; cipher of Wm. Anton, his successor, 1763. 15.

740 **WA** | WA in oblong, 6 x 7; Hacienda. 18.

741 **Warford** in oblong, 1 x 5; on 1803 U. S. Cent. 18.

742 **WC** monogram in ornamental oblong, 6 x 11; Hacienda. 17.

743 **WG** in oblong, 4 x 6; on 1781 Irish ½ d's, Geo. III; Hacienda. 2 pcs. 17.

744 **WR** in oblong, 4 x 10; on each side of 1805 U. S. Cent; Hacienda. 18.

745 **W.R** in serrated oblong, 6 x 11; on 1818 U. S. Cent; Hacienda. 18.

746 $\frac{1}{16}$ in irregular 4 x 5; on (18)36 Hermosillo Quartilla, reducing its value to ¼ of original; poor and pierced, but rare. 14.

747 ½ | MOIDO | W in corded circle, 11. ℞ Profile l.; on 1744 Geo. II ½ d.; ½ Moidore gold weight. 18.

748 **2** (Persian *Doo*) in circle, 4; on 1274 Tunisian 13 Berber, changing value to 2 Caroubs. 21.

749 **2** in circle, 3; on blank planchet. 16.

750 **2** over double eagle in octagon, 2 at each side of profile; on (1812) Napoleon, 3 Centesimi, Italy; the Goldsmiths' Govt. mark for Aust. Italy. 15.

751 3 in shield, 4 x 5; on Schemnitz coin of Emp. Leopold (1702); value 3 Pfennig, pierced. 16.

752 3Z in oblong, 3 x 5; on 3 Pf. of Westphalia. 15.

753 32 in shield, 3; on 1622 Paderborn 4 Pf. of Ferdinand. 12.

754 38 and key, in circle, 6; on 6 Pf. of Soest, arms of that city. 12.

755 1561 in oblong, 3 x 4; on unknown coin, obv. blazing sun. 15.

756 1660 in oblong, 12 x 4; on 1602 Munster 6 Pf. 16.

757 1702 over a wheel, 4 x 5; on (16)25 Osnabruck 5 Pfen., city arms. 16.

758 1757 over Corsican shield, 4 x 6; on 1751 Liege 2 K.; for Pascal Paoli, the Corsican; Necessity piece; of the *highest rarity*. 17.

759 *Hand* in shield, 3 x 4; on Solidus of Riga and one of John Casimir, Poland; for Brabant. 10. 2 pcs.

760 *Eagle* on shield, 4; on Dortmund ¼ Stuber; city arms. 14.

761 *Crescent and star* in square, 3; on 1831 10 Lepta of Greece; used to pay Greek troops who assisted Turkey. *Rare*. 20.

762 *Virgin and Child* in oval, 4 x 5; on 1706 10 Kr. Hungary under the "Malcontents." 19.

763 *Rose* in circle, 4; on Lippe 6 Pfen.; state arms. 16.

764 *Lion with shield*, 4; on Soldo of Lucca; city arms. 14.

765 *Ear of wheat* in circle, 5; on Kr. of Ferd., Bishop of Liege, (1650). 14.

766 *Crowned crescent, lily and lozenge; Agnus Dei, double eagle, head of St. John Baptist;* on 2 and 4 Tari of Grand Master Lascaris of Malta. 17 and 21. 2 pcs.

In Morris's Coins of the Grand Masters of Malta, Plate IV, Fig. 5, is an engraving of a similar piece, showing all these countermarks. Those on one piece prove that after its first issue by Lascaris, about 1637, it was reissued by himself, with stamp of double eagle; by Chatte-Gessans (1660) with stamp of head of St. John; by Cotoner, 1660–3, with the Agnus Dei; the other, stamped by De Wignacourt, 1690, with the crowned lily; the crowned crescent is probably the badge of Pinto, 1741, and the crowned lozenge of De Rohan, 1775.

767 *Lily* in circle of pellets, 7; ℞ *Five eagles* in circle, 7; on coin of Hercules II, Modena (1558); state arms. 15.

768 *Eagle* in circle of pellets, 4; on coin of Hercules II, Modena (1558). 12.

769 *Wheel* in circle, 3; on 4 Pfen. Osnaburg, 1599; city arms. 14.

770 *Fleur-de-lis* in oval, 3; on 2 Pfen. of Paderborn (1608?). 12.

771 *Angular hooks* in shield, 3; on 3 Pfen. Paderborn, 1608. 14.

772 *Anchor, double cross*, in oval, 7 x 9; on 1768 3 Groszy of Stanislaus, Poland; the mark of Prince Leo Sapieka, for use on his estate. 16.

773 *Chevrons* on shield, 2 x 3; on 1655 Ravensburg, 12 Heller. 14.

774 *Crown-shaped shield*, 3 x 4; on French Colonial Sou; for St. Bartholomew Island. 12.

775 *Crown-shaped shield*, without the chevrons, 3 x 4; on 1782–90 Cayenne 2 Sous; for St. Bartholomew Island. 15. 2 pcs.

776 *Blazing star* in circle, 3; on coin of Philip of Savoy (?). 12.

777 *Star in heart*, 4; on coins of Mary of Scotland. 9 and 10. 2 pcs.

778 *Shield*, 3 x 4; on 1683 Deut of Utrecht; state arms. 13.

779 *Wheel* in circle, 4; on 1678 Weidenberg 3 Pfen.; city arms. 12.

780 *Horse bust* r. in serrated border, 10 x 12; on Geo. III ½d.; Hacienda. 18.

781 *Bird* r.; on 1807 U. S. Half Cent; Hacienda. 14.

782 *Crescent* between two pellets, 4; on "U. S. Subsistence Dept. Ration Ticket;" twice pierced. 18.

INCUSED DESIGNS.

783 *Cathedral dome*, 2 x 3; on Soldo of Odoardo Farnese, Parma (1646); pierced. A good and rare coin. 17.

784 *Indian* standing, 3 x 6; on 1828 U. S. ½ Cent; like Massachusetts Colonial. 15.

785 *Eagles*, 3, 4, 6, different; on 1803 U. S. ½ Cent; D W and J A M, one brass. 15 and 16. 3 pcs.

786 Initials: C T — GCW — J. BRAMBLE — J M — J. R — L W — O — R I — SYMPSON — V R; on U. S. Cents (2), Half Cents (5), Jetons (2), and Portugal 10 R. 14 to 22. 10 pcs.

787 Designs: heads, stars, flowers, etc., on Cents, etc. 12 to 19. 15 pcs.

788 Persian coins struck over others, one pierced. Fair. 9 to 19. 3 pcs.

COUNTERSTAMPED SILVER COINS.

789 **Brazil**, under Regency, 1818; arms of Portugal in circle, 11; 960 in ex.; ℞ Banded globe in circle, 11; on 1(80)7 Potosi Dollar. Fon. 8489. 25.

790 **Costa Rica.** HABILITADA POR EL GOBIERNO around small lion l., 3; on 1843 Costa Rica ½ Real; pierced. 10.

791 —— Same as preceding, but larger, 3½; on 1846 Victoria Shilling. 15.

792 **San Salvador.** R in circle of pellets, 3; on 1862 Guatemala 2 Reals; the R for *Revisada;* issued during the war of 1863. 15.

793 **Spanish West Indies.** F. 7 º. *crown* in circle, 6; on 1787 Mexico Dollar; pierced; numerous Chinese chop-marks struck prior to the counterstamp. 24.

794 **Holland.** *Bunch of arrows;* on Utrecht 6 Stuivers 1682. 17.

795 French Colonies: *fleur-de-lis* in oval, 4; on billon 2 Sous of Louis XV. 14. 3 pcs.

MEDALS RELATING TO CANADA.

METAL, BRONZE; CONDITION VERY FINE, WHEN NOT OTHERWISE DESCRIBED.

See McLachlan's List in the *American Journal of Numismatics*, October, 1879, and forward.

796 1658. FR. CHRIST DE LEVI, etc. Bust of the Viceroy r. ℞ Crowned arms on ermine mantle; EX . TE . ENIM . EXIET . DUX., etc.; rev. stained. Size 32. McLachlan XV.

797 1658. Finely executed cast copy of preceding. 31.

798 1720. Louis XV. Youthful bust r. ℞ View of settlement on Cape Breton Is; LUDOVICOBERGUM FUNDATUM ET MUNITUM; *restrike.* 26. McL. XIX.

799 (1727). GEORGE . KING . OF . GREAT . BRITAIN; bust r., laur. in armor. ℞ Indian with bow and arrow aims at a deer beside a tree, sun above; loop removed. Good. 25.

800 (1727). Similar to preceding, but rev. from different die, six branches on tree. Very good, has loop. 25.

801 1757. George II. Bust l. ℞ Quaker offers winged pipe to Indian seated near a fire, sun above; LET US LOOK TO THE MOST HIGH, etc; *original.* Silver, pierced, with loop. 29. Shows but slight crack of the die.

802 1757. George II. Same as last, die sunken. Bronze, restrike. 28.

803 1757. LOVISBOVRG. TAKEN. Ships off Louisburg batteries. ℞ A globe behind a fallen figure of Gallia, British soldier and sailor at sides, Fame above. 27.

804 1758. ADML. BOSCAWEN. TOOK. CAPE. BRETON. Mailed bust r. ℞ Four soldiers with a gun, about to bombard a fort, four ships in harbor; LOUISBOURG. Good. 26.

805 1758. Same obv. ℞ Similar to last, but three reinforcements from another ship, cannon ball fired upward. Lead cast, plated. 25.

806 1758. Half-length bust of Boscawen; same inscrip. ℞ LOUISBURG HARBOUR, view from opposite side to preceding; five ships, five soldiers. Very good. 23.

807 1758. Copied from last, but smaller. ℞ LOUISBOURG, seven ships, no soldiers. Fair. 15.

808 1758. George II. Laur. mailed bust l. ℞ Britannia in chariot drawn by lion over fleur-de-lis, between Justice and Liberty; LOUISBOURG and other battles, commanders' names opposite. Yellow bronze. 27.

809 1759. Geo. II. Same obv. ℞ Inverted fleur-de-lis between lion and horse, QUEBEC and other battles, commanders opposite. Yellow bronze. 27.

810 1759. Duplicate of preceding. Copper, plugged, very good. 27.

811 1759. Muled *reverses* of 808–9. Yellow bronze. 27.

812 1759. QUEBEC TAKEN. Victory crowns a trophy, captive at foot. ℞ Profile of Britannia between crowned trident and standard: WOLFE — SAUNDERS; rim battered. Good. 25.

813 1759. JACOBUS WOLFE: ANGLUS. Bust l. by *Kirk*. ℞ His monument amid war trophies; IN VICTORIA CAESUS; ex. QUEBECAE | SEPT XIII | MDCCLIV. Planchet not filling the dies makes this a bad impression, otherwise fine. 24.

814 GEORGIUS III DEI GRATIA. Bust r. in armor. ℞ A wolf barking at a lion who reclines on higher ground; church, house, and trees faintly outlined in background. Silver, with loop, good. McL. CCXCVII. A very rare medal, struck for the Indian allies of the British. 38.

815 —— Inscription and bust similar to preceding, but much larger; die cracked at shoulder. ℞ British arms supported by lion and unicorn; few faint scratches, otherwise one of the finest of the Indian medals I have seen. Silver, looped. 49. McL. CCXCII.

816 —— Similar to last, but has broader neckerchief, and additional rivet on breastplate; J. C. W stamped in field. ℞ Similar to that of preceding, but larger motto, rose leaves not heart-shaped as before, distance between the tips $\frac{3}{16}$ greater; nicked, rim battered. Silver, copper loop, very good. 48. McL. CCXCIII.

817 —— 1814. GEORGIUS III DEI GRATIA BRITANNIARUM REX. F:D. Large bust r., laur., draped in ermine, with Order of the Garter, by *T. Wyon, Jr.* ℞ British arms on square shield in circular garter, surmounted by plumed helmet, usual supporters and mottoes, 1814 below. Silver, few nicks, looped, fine for the piece. 48. Given to the Indian allies during the war with U. S., 1812. Mc.L. CCXCVIII.

818 1849. PRESENTED | TO | — BY THE | LOYAL ORANGE ASSOCIATION | B. N. A. | FOR VALIANT CONDUCT AT | CENTREVILLE MILLS | ON 12 JULY 1849. Equestrian statue of Wm. III, 1690: THE GLORIOUS MEMORY; obv. from a rusted die. W. m., silvered. 24.

819 1858 GRAND LODGE OF ANCIENT FREE AND ACCEPTED MASONS OF CANADA. Arms and ark between cherubims. ℞ TO | COMMEMORATE | THE | UNION | CONSUMMATED | 14TH JULY 1858. W. m. 27. Marvin 26, McL. CCCIV.

820 1860. THE VICTORIA BRIDGE MEDAL. Distant view of Bridge. W. m. 32.

821 1860. Bust of Prince of Wales. ℞ Close view of Bridge. 27.

822 1860. Same in w. m., with another, TO | COMMEMORATE | THE VISIT OF, etc. W. m. 27. 2 pcs.

823 1866. FORT ERIE | JUNE 2ND 1866. Cannon and swab. ℞ PRESENTED BY THE | COUNTY OF WELLAND. Silver, without loop. These medals were given to the Welland Battery for assisting in repelling the Fenians who attempted to invade Canada. Very rare. 22.

824 1867. VICTORIA D: G: BRITT: REG: F: D: Bust l. with crown and veil, by *J. S. Wyon*. ℞ Britannia seated, with shield and trident beside a lion, extends a scroll, insc. CONFEDERATION, toward four females representing Ontario, Quebec, Nova Scotia, and New Brunswick; JUVENTAS ET PATRIUS VIGOR | CANADA INSTAURATA 1867. A beautifully executed medal; slightly nicked, few spots. 48.

825 1870. NUMISMATIC AND ARCHÆOLOGICAL SOCIETY | MONTREAL CANADA; crossed calumet and tomahawk between Tetradrachm and Canada Cent; ℞ INSTITUTED, etc. W. m. 27.

826 1872. MONTREAL YOUNG MEN'S CHRISTIAN ASSOCIATION. View of building. ℞ Names of Directors. W. m. 28.

827 1814. MONTREAL | PRESBYTERIAN COLLEGE. View of building, by *Geo. H. Lovett*. ℞ CHRISTINA PRIZE, etc. 28.

828 1874. MONTREAL | FETE NATIONALE | 24 JUIN ℞ SOUVENIR. W. m. 19.

829 1876. WESTERN CONGREGATIONAL CHURCH, MONTREAL. View of church. ℞ Names of Committee, etc. Silver. 28.

830 1877. SOUVENIR | DE | L'EXHIBITION | PROVINCIALE | TENUE A QUEBEC | EN SEPT. ℞ Same in English. W. m. 19.

831 1877. SAINTE ANNE | PATRONNE | DU CANADA. ℞ Church (two, one oval); and SOUVENIR. W. m. and brass, plated. 14, 18. 3 pcs.

832 1878. SOUVENIR DU GRAND JUBILE MUSICAL MONTREAL. St. John; cornet; varieties. Brass, plated, looped. 13. 3 pcs.

833 1880. SOCIETE ST. JEAN BAPTISTE DE QUEBEC; CONVENTION medal, looped. W. m. 24.

833*a* 1881. Exhibition building. TO COMMEMORATE THE EXHIBITION HELD IN MONTREAL | SEPTEMBER | 1881. ℞ SOUVENIR | DE L'EXPOSITION | DE LA PUISSANCE, etc., within wreath, beaver below. Cop., uncir. 24.

833*b* 1882. Steamer to right; PLEASURE TRIP ON THE ST. LAWRENCE, etc., JANUARY 1ST, 1882. ℞ COMPAGNIE DE NAVIGATION LONGUEIL, etc. Cop., uncir. 24.

834 1883–4. Montreal Ice Carnival Medals. View of Palace; snow-shoe and toboggan amusements; all different; fine lot. W. m. (4 looped, 4 pierced). 15 to 19. 8 pcs.

835 1884. TORONTO SEMI-CENTENNIAL. City arms on garnished shield; ℞ Maple branch, scroll, and discs; a finely executed medal. W. m., silvered. 25.

836 —— Same as preceding, but *gilt*. 25.

837 —— Toronto. Bust of Gov.-Gen. Marquis of Lansdowne (by *Lovett*). ℞ View of city, 1834. W. m. 26.

838 —— Bust of Lansdowne in wreath of maple, beaver below, crown above. ℞ View of building; SEMI-CENTENNIAL TORONTO | 1884. Cop., uncir. 16.

839 —— Toronto. View similar to lot 837 (by *Lovett*). ℞ Exhibition building. W. m., loop. 20.

840 1884. Toronto. Scarf-pin and ring-bangle memento medals. W. m. and brass. 9, 11. 2 pcs.

841 1884. Toronto. Star-shaped; SOUVENIR. W. m., nickel-plated. 31 x 39.

842 **CAA** (Canada Artillery Association) on crowned shield, crossed cannon, wreath, and beaver in background; on oblong brass planchet; only two known in this form. 18 x 27.

843 AGRICULTURAL | ASSOCIATION | UPPER | CANADA, in wreath of fruits and vegetables. Obv., Arms (plow, ram, bull, horse) on garnished shield. W. m. 29.

844 Father Chinique's Temperance Medal; Jesus between Mary and Joseph. W. m., pierced. 26.

845 UNIVERSITE LAVAL | QUEBEC; arms and motto in circle. ℞ PRIX DE POESIE FRANCAISE. 25.

846 LACROSSE | QUEBEC | CHAMPION | Obv., Ball and crossed rackets. Silver. First specimen publicly offered. 13.

847 T. JAMES CLAXTON | SUPERINTENDENT; fine portrait, by *Wyon*. ℞ RUSSELL HALL SUNDAY SCHOOL | MONTREAL; Bible in oak and maple wreath. W. m. 28.

COINS AND TOKENS OF CANADA.

Divided into sections: Canada East or Lower, and Canada West or Upper. Cards, alphabetic under each head; copper, except otherwise described.

CANADA EAST.

848 1670. LUD. XIIII. D. G — FR. ET. NAV. REX. Bust r. of Louis XIV, laur., draped, sun above. ℞ French shield of arms crowned; GLORIAM. REGNI. 'V TVI. DICENT. 1670; small castle. A fine specimen of the 5 Sou piece; for historical notes see Am. Journal Num., Jan. 1877. Silver. 13.

849 1721. COLONIES | FRANCOISE | H (Rochelle mint). Obv. Crossed Ls, crowned; SIT NOMEN, etc. Very good. Sou.

850 1722. Sou. Similar to preceding; Rochelle mint. Good.

851 1751. Louis XV. Mailed bust r., laur. ℞ Female Indian near tall lilies; SUB OMNI, etc.; EX. COL. FRANC. DE L AM. 1751. Fair. 18.

852 1755. Louis XV. Draped bust r. ℞ A galley l.; NON VILIUS AUREO; EX. COL. FRANC. DE L AM. 1755. Fair. 18.

853 1811. VEXATOR CANADIN SIS. Bust l. ℞ Female seated on chair; RENUNIL — VISCAPE 1811. Rude and not well struck, but fair.

854 1816. MONTREAL. Ship r. Obv. Bust Wellington l. HALF-PENNY TOKEN. Good.

855 CANADA | HALF | PENNY | TOKEN. Obv. Ship r.; FOR PUBLIC ACCOMMODATION. Good.

856 1830 and '41. CANADA. ℞ HALF | PENNY. Good. 2 pcs.

857 1837. BANK OF MONTREAL; CITY BANK Pennies and Halfpennies; Halfpenny of BANQUE DU PEUPLE; obvs., farmer standing. Good. 5 pcs.

858 1837. BANQUE DU PEUPLE; type of preceding. Very fine.

859 1839. BANK OF MONTREAL; side view of Bank. ℞ BANK TOKEN | HALF PENNY around arms. Nicked on rim, otherwise very good.

860 1842. BANK OF MONTREAL, Penny, and 1844 Halfpenny; view of Bank. Fine. 2 pcs.

861 TRADE & AGRICULTURE | LOWER CANADA ★, bouquet. ℞ BANK TOKEN | MONTREAL — ½ PENNY; McL. LIX; fine cast in lead from an original.

862 AGRICULTURE & COMMERCE | BAS. CANADA; bouquet. ℞ TOKEN | MONTREAL — UN | SOU in wreath; *German silver;* McLachlan LXV — La Roux, 154. Very good. I know of no duplicate.

863 Type of preceding, but much smaller bouquet. Struck over 1847 U. S. Cent. McL. LXXV. Not evenly struck.

864 Similar type, but thin, broad bouquet. ℞ The wreath without bow at base, 18 leaves, 16 berries. McL. LXXVI, Le R. 183; the finest of the Sous. Brass. Fine and very rare.

865 Sou Tokens in envelopes numbered according to McLachlan. Obv., AGRICULTURE & COMMERCE | BAS — CANADA. ℞ TOKEN | MONTREAL — UN | SOU. Nos. 60 (3 cop., 3 brass), 62–'4–'5–'6–'9–70 (cop. and br.), 71 (and Duseman's card), 74–'7–'8–'9–80–'2–'3–'4–'5–'6–'7–'8–'9–90–'1–'2–'3–'5–'6–101–102, the two last have BANQUE DU PEUPLE in place of TOKEN; Nos. 94–97(2)–98–99, with obvs. TRADE & AGRICULTURE | LOWER CANADA, rev. of 94 type of foregoing, of 97–98, BANK TOKEN | MONTREAL — UN SOUS, of 99, Bank of Montreal | TOKEN — UN | SOUS. Good to fine. 42 pcs. I believe this to be the finest lot ever offered together.

NOTE.—We express above in Arabic figures the Roman numerals used by McLachlan, for convenience and brevity.

866 1837. QUEBEC BANK; Penny and Halfpenny. Good. 2 pcs.

867 1852. QUEBEC BANK; Penny and Halfpenny. Fine. 2 pcs.

868 BROWN & CO., T. S.; MONTREAL. ℞ Spades and other hardware. Good; varieties. 2 pcs.

869 CALECHE, between rose branches. ℞ DE L'ISLE | DE MONTREAL | A REPENTIGUY | ON | LACHESNAYE. Good.

870 CHARRETTE, between laurel branches. ℞ DE REPENTIGUY | A | L'ISLE DE | MONTREAL | ON LACHESNAYE. Good.

871 CHEVAL, between ornaments. ℞ Same as that of 869. Good.

872 PERSONNE, over olive branches. ℞ Same as that of 869. Very good.

873 PERSONNE; same as last. ℞ Same as that of 870. Good.

874 PERSONNE; duplicate of last. Very fair.

875 DEVINS & BOLTON, MONTREAL, 1867. Somewhat similar to the 1858 Cent, which caused the Govt. to suppress these cards; uncirc.

876 Duplicate. Very fine.

877 MOLSON, THS. & WM., MONTREAL, 1837. Fine.

878 MONTREAL & LACHINE | RAILROAD COMPANY; locomotive l. ℞ Beaver with branch; THIRD CLASS; hole in centre as usual. Fine.

879 MULLINS & SON, FRANCIS, MONTREAL. Obv., Ship r.; COMMERCE TOKEN. Very good.

880 —— Same as preceding, but *brass*. Very good, rare.

881 ROY, JH., MONTREAL; UN SOU. ℞ Maple leaves; COMMERCE | BAS — CANADA. Good.

882 SHARPLEY, R., MONTREAL. Profile Victoria l. Brass, gilt; unc.

883 ST. ROCH, QUEBEC. H. GAGNON & CIE.; beaver. Uncirc.

884 UPPER TOWN, QUEBEC. J. SHAW & CO. ℞ Hardware and cutlery. Very good.

884*a* **Ottawa.** Crown; I. LOAF | ILIFFE. ℞ Counterstamped 1283. Brass button, shank removed. Fine.

884*b* —— Duplicate, counterstamped 1182. Fine.

CANADA WEST.

885 COPPER | COMPANY | OF UPPER | CANADA, in circle; ONE HALF PENNY. Hope presents two infants to Liberty; BRITISH SETTLEMENT KENTUCKY; ex. 1796; few faint touches in field. Bronzed proof; extremely rare.

885*a* Britannia with lance and shield seated to left, fasces, scales, etc., at her feet; PAYABLE BY P. P. P MYDDLETON. ℞ Same as last. Bronzed proof; extremely rare.

886 SUCCESS TO THE COMMERCE OF UPPR. & LOWER CANADA. Ship r. ℞ SIR ISAAC | BROOK. BART, etc.. 1812. Good.

887 Same obv. as preceding. ℞ SUCCESS TO COMMERCE & PEACE TO THE WORLD, | 1816. Fair, scarce.

888 SR. ISAAC BROCK THE HERO OF UPR. CANADA; angels over monument. ℞ Similar to last; different dies, 3 different edges. Good. 5 pcs.

889 1820. COLONIAR: BRITAN: MONET: IV, crown and anchor IV. ℞ British arms on garnished shield; GEORGIUS IV D: G: BRITANNIARUM REX F: D: Silver; fine. I believe this to be the only specimen offered in this country, of the Colonial Quarter Dol. of 1820. See Plate.

890 1822. Geo. IV. $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$ Dollar. Same type as preceding, values in fields: IV, VIII, XVI. Fine. 3 pcs.

891 1815, '20, '21. Sloop r. HALFPENNY TOKEN | UPPER CANADA; base line of water nearly touches N. ℞ Indian with dog, spades over anvil, cask marked UPPER CANADA; legends, COMMERCIAL CHANGE. Good. 3 pcs.

892 1815, '20, '23. Sloop r.; legends as on last, base line over A. ℞ Same as first two of preceding lot, and TO FACILITATE trade; plow r. Fair and good. 3 pcs.

893 1820, '33. Sloop r.; legends as before, bowsprit *over* final A. ℞ Spades over anvil, spacing different from preceding, legend same and plow r. TO FACILITATE TRADE. Good. 2 pcs.

894 1833. Sloop r.; same legend, bowsprit opposite A. ℞ Spades, anvil, tongs, sledge, vise and scythe; COMMERCIAL CHANGE. Brass; good.

895 1850, '7, '2, '7. BANK OF UPPER CANADA. Pennies and Half-pennies. Latter dates uncirc. 4 pcs.

896 1852, '4, '50, '4. Same type and values; latter two ½ ds. Very good. 4 pcs.

897 1858. Cent; type of general issue. Proof in *copper-nickel;* very rare.

898 1858, '9, '76. Cents. Uncirc., latter good. 3 pcs.

899 1858. Silver 5, 10 and 20 Cents. Fine. 3 pcs.

900 1881. Silver 10 and 25 Cents. Uncirc. 2 pcs.

901 EVENING GLOBE | GOOD FOR ONE COPY, around a hole. ℞ Same. Lead, coppered; fine. 16.

902 1822. LESSLIE & SONS TORONTO & DUNDASS. Justice standing. ℞ A plow l.; PROSPERITY TO CANADA | LA PRUDENCE ET LA CANDEUR | TOKEN | 2 D CURRENCY. A fine impression, very little circulated. 25.

903 LESSLIE & SONS | YORK KINGSTON & DUNDAS. Justice standing. ℞ Similar to preceding, but HALFPENNY beneath plow. 2 obv., 3 rev. dies; plain and milled edges; 1 scratched. Fair to good. 4 pcs.

MAGDALEN ISLANDS.

904 1815. MAGDALEN ISLAND TOKEN. Seal on ice r. ℞ Dried codfish; SUCCESS TO THE FISHERY | ONE PENNY; nicked. Good, seldom found better.

NEW BRUNSWICK.

905 1843. Victoria. Crowned profile l. ℞ War-ship l.; Penny and Halfpenny. Uncirc. 2 pcs.

906 1854. Victoria. Filleted profile l. ℞ Similar to last, but CURRENCY instead of TOKEN. Penny and Halfpenny. Uncirc. and fine. 2 pcs.

907 1861–4. Victoria. Cents. Good. 2 pcs.

908 1861. Victoria. Half Cent. Fine, rare.

909 1862. Victoria. 10 and 20 Cents. Silver. Fine. 2 pcs.

910 1864. Victoria. 5, 10, and 20 (2) Cents; also 1862 20 Cents. Good to fine. 5 pcs.

911 ST. JOHN NEW BRUNSWICK. | HALF | PENNY | TOKEN. Obv. Ship r.; FOR PUBLIC ACCOMMODATION. Good.

912 SNT. JOHN N. B. | F. McDERMOTT | IMPORTER, etc. Obv. Arms, DEPOSITORY OF ARTS. Good, injured by fire.

NEWFOUNDLAND.

913 1860 | FISHERY RIGHTS FOR NEWFOUNDLAND. ℞ REPONSIBLE GOVERNMENT | AND | FREE | TRADE. Very good.

914 1865. Victoria. 5, 10, 20 Cents. Very good (former fair); silver. 4 pcs.

915 1870. Victoria. 2 Dollars. Gold. Very good.

916 1870. Victoria. 5 and 20 (2) Cents. Very good. 3 pcs.

917 1872. Victoria. 5, 20, 50 Cents. Good. 3 pcs.

918 1873. Victoria. 5 and 10 (good); 20, 50 Cents, fine. 4 pcs.

919 1872–3. Victoria. Cents. Very good. 2 pcs.

920 1846. HARBOUR GRACE | RUTHERFORD BROS large and small letters. ℞ Date below arms. Very good. 2 pcs.

921 1841. St. JOHN'S | R & I. S. RUTHERFORD. ℞ Arms; one without date. Good and fine. 2 pcs.

NOVA SCOTIA.

922 1815. HALFPENNY TOKEN | NOVA SCOTIA; ship r. ℞ Indian and dog; COMMERCIAL CHANGE; varnished. Good.

923 1815 | HALFPENNY TOKEN; draped bust Geo. III, laur., r. ℞ Ship r.; SUCCESS TO NAVIGATION & TRADE. Very good.

924 NOVA SCOTIA AND NEW BRUNSWICK | SUCCESS; ship r. ℞ Female seated on bale. HALFPENNY TOKEN. Very fine and scarce.

925 Province of Nova Scotia. 1823 (3), '24, '32 (4), '40 (2), '43. Heads of Geo. IV and Victoria. ℞ Thistle; HALFPENNY TOKEN. Two each of 1823 and '32 are fine counterfeits of the period, which circulated without question. Fair to fine. 11 pcs.

926 1824, '32 (3), '40, and '43. Pennies of Geo. IV and Victoria, types of preceding; 2 of 1832 counterfeit, '24 and '40 *fine*, others good. 6 pcs.

927 1856. Victoria. Penny and Halfpenny. Fine, latter uncirc. 2 pcs.

928 1861–4. Victoria. Cents and Half Cents. Very fine. 4 pcs.

929 1815. BARRY, JOHN ALEXR. HALIFAX. Ship r. ℞ Bust of Geo. III; HALFPENNY TOKEN, 1 obv., 3 revs. Very good. 3 pcs.

930 1816. BLACK, W. A & S. HALIFAX. Scythe, sickle, etc. ℞ Store; WHOLESALE & RETAIL HARDWARE STORE. Very good. Also one same, but with HALIFAX | NOVA SCOTIA in place of firm name. Fair. 2 pcs.

931 1814. BROKE | HALIFAX NOVA SCOTIA. Bust of Capt. Broke of the *Shannon*. ℞ Britannia seated holds an olive branch, battle between the *Chesapeake* and *Shannon* off the coast; different dies. Good. 2 pcs.

931*a* BROWN, J. Ship r. ℞ Thistle and motto. Very good.

932 1814. CARRITT & ALPORT | HALIFAX. Ship r. ℞ Bust Geo. III r. HALF PENNY TOKEN. Good.

933 1815. HALIFAX. Ship r. ℞ Bust Geo. III r.; HALFPENNY TOKEN. V. good.

934 HALIFAX STEAMBOAT COMPANY. Steamer l. ℞ FERRY | TOKEN. Very good and rare.

935 1814/15. HOSTERMAN & ETTER | HALIFAX; a building. ℞ Different busts of Geo. III. Fine. 2 pcs.

936 ST. MATTHEW'S | CHURCH | HALIFAX N. S. ℞ Communion cup; THIS DO | IN REMEMBRANCE | OF ME | I. COR. XI. 24; oblong octagonal. W. m.; v. good. 12 x 17.

937 1815. STARR & SHANNON HALIFAX. Indian and dog. ℞ Ship r.; HALIFAX TOKEN | NOVA SCOTIA. Good.

938 TEMPERANCE | SOCIETY | TOKEN | OF | MEMBERSHIP. ℞ NOVA SCOTIA | UNION | IS | STRENGTH; cross and garlands below. Cast *copy* in lead. 24.

939 1815. WHITE, | MILES W. | HALIFAX | N S. etc. ℞ Cask; HALFPENNY TOKEN. V. good.

940 WHITE, W. L.; HALIFAX HOUSE HALIFAX | CHEAP | DRY GOODS | STORE. ℞ ONE | FARTHING | PAYABLE AT W. L. WHITE'S | HALIFAX HOUSE HALIFAX, N. S. Brass; fine and rare.

941 ROBERT PURVES | CHEAP | FAMILY | STORE | WALLACE. ℞ ENCOURAGE | COUNTRY | IMPORTERS. V. good.

PRINCE EDWARD ISLAND.

942 1840. PRINCE EDWARD'S ISLAND HALF PENNY. Sheaf of wheat and sickle. ℞ A plow l.; COMMERCE & TRADE; ornament of six points below; obv., poor; rev., v. fair. Rare.

943 1855 (2), '7, '71. PRINCE EDWARD'S (1) and *Edward* (3); latter date a Cent. Good. 4 pcs.

944 HALFPENNY TOKEN. Steamship l. ℞ FISHERIES | AND | AGRICULTURE. V. good.

946 SPEED THE | PLOUGH. A plow r. ℞ Dried codfish displayed; SUCCESS TO THE FISHERIES. V. good.

"DOUBTFUL" OR UNCERTAIN.

NOTE.—Under this head are placed all those tokens which bear no positive indications of the localities for which they were struck, nor of the firms importing them. Canadian writers on this subject call them "Doubtful," a very improper term, considering the fact that the majority were current *only* in Canada until quite recently, and were commonly received without question. With few exceptions they were struck in England by the manufacturers of the other tokens (which are classed under appropriate heads by the aforementioned writers), as were many of the "Colonials" accepted as currency in the U. S. prior to the issue of the Cents. If it is only the *locality* which is in doubt, why not class them as "UNCERTAIN," as "Doubtful" would raise a suspicion that they are not related to Canada, when every resident of Canada who has attained his majority is well aware of the fact that they once formed the most important part of his home currency.

947 1781. NORTH AMERICAN TOKEN. Female with harp. ℞ Ship l.; COMMERCE. The finest specimen ever offered; slight cabinet friction in most prominent points. V. fine.

948 Ship r. ℞ Commerce seated on bale (1812 and '15 marked S. J. & Co.), one without date; HALFPENNY TOKEN; also ONE | PENNY in wreath, pierced at top. Brass; good, 1812. 4 pcs.

949 Ship l.; 1813. TRADE & NAVIGATION; another to r.; FOR GENERAL ACCOMMODATION. ℞ HALF | PENNY | TOKEN | PURE COPPER PREFERABLE TO PAPER. V. good. 2 pcs.

950 Ship l.; 1814 Penny and ½ d. tokens. ℞ In oak wreath, R H C in cipher, one plain edge. Good. 3 pcs.

951 Ship l. 1815, SHIPS, COLONIES AND COMMERCE. ℞ ONE | HALF PENNY | TOKEN, and FOR | PUBLICK | ACCOMMODATION. Brass, fair. 2 pcs.

952 Ship r · TRADE AND NAVIGATION. ℞ Female with harp l.; ONE HALF PENNY TOKEN | 1820. Not quite sharp in centre, but still the finest I ever saw. V. fine; rare thus.

953 Ship l.; COMMERCE. ℞ ONE: FARTHING | TOKEN | 1828; pin scratches on rev. Good, scarce.

954 Ship r. ℞ SHIPS | COLONIES | & | COMMERCE; different dies. Fine (1 good). 5 pcs.

955 Steamboat r.; J.D.M. in ex., all in circle of pellets; struck over U. S. ½ Cent, 1829; never saw this before, but firmly believe it to be a Canadian Steamboat Passage Ticket. Good. 16.

956 Geo. III. Bust r. in oak wreath; 1812 (2), 1813, below. ℞ Commerce seated; ONE PENNY TOKEN; ex. 1812 (3), one dated both sides. Good. 5 pcs.

957 Geo. III; type of preceding, date 1812 on rev. Fine.

958 Geo. III; same type. ℞ 1812; different, Halfpennies. Good. 2 pcs.

959 Geo. III; similar type, dates on rev., 1812; one without denomination; all dif. 5 brass, 2 cop.; good lot. 8 pcs.

960 Geo. III. GREAT BRITAIN. ℞ Female seated; COMMERCE | 1814. Fine.

961 Geo. III. Type of last (2); also, HALFPENNY TOKEN, 1814. ℞ Ship r.; FOR CONVENIENCE OF TRADE. Fair. 3 pcs.

962 Geo. III. 1815 | HALFPENNY TOKEN. ℞ Britannia seated; GENUINE BRITISH COPPER; also one with latter inscrip. on obv. and HALFPENNY on rev. Fair (2), fine. 3 pcs.

963 Geo. III. 1820; rev., Commerce seated; also, Geo. IV; rev., harp, 1820. (Brass); v. fair. 2 pcs.

964 FIELD MARSHAL WELLINGTON; nude bust l. ℞ HIBERNIA | 1805, harp. Fair.

965 Wellington; laur. military bust l., in laurel wreath. ℞ Commerce seated; TRADE & COMMERCE | 1811. Very fair, rare.

966 Wellington; military bust l., laur.; HISPANIAM, etc. ℞ Names of battles, one with inner legend; dif. Good to fine. 3 pcs.

967 Wellington; similar busts; FIELD MARSHAL, etc. ℞ Britannia seated; HALFPENNY TOKEN; one 1813; dif. Good. 4 pcs.

968 Wellington; longer busts, VIMIERA, etc. ℞ COSSACK, etc.; Britannia seated, 1813. Penny Tokens. Good, latter poor. 2 pcs.

969 1813. Marquis Wellington; laur. draped bust r. ℞ COMMERCE, seated. Good.

970 WELLINGTON | HALFPENNY TOKEN; bust similar to 967. ℞ Britannia in oak wreath; in ex. 1814. Good, varieties. 3 pcs.

971 1814. WELLINGTON & VICTORY; laur. draped bust l. ℞ Hibernia seated; EDWD. BEWLEY; ex. 1816; a Dublin Token which had a circulation. Very good.

972 1815. WELLINGTON; nude bust l. ℞ BLUCHER, draped bust l. V. fair, not Canadian.

973 THE ILLUSTRIOUS WELLINGTON; bust l., similar to 967. ℞ Harp, WATERLOO HALFPENNY | 1816; dif. Good and uncirc. 2 pcs.

974 WELLINGTON | WATERLOO | 1815; obv., ship r.; unknown bust. V. good. 2 pcs.

975 1811. VINCIT AMOR PATRIAE; bust of Napoleon (?) ℞ Britannia in oak wreath. Fair. 2 pcs.

976 BRUTUS; bust l., and bust of Mercury l. ℞ Similar to last. Very good and fair. 2 pcs.

977 Busts r. (3) and l. of "Salaberry," "Emmet," or perhaps of others. ℞ COMMERCIAL | CHANGE; SHIPS | COLONIES, etc.; TO FACILITATE TRADE. 1825 (2). V. fair to good. 4 pcs.

978 Other busts; 3 r., 3 l.; VICTORIA NOBIS EST (uncirc.); 1838, PURE COPPER, etc. (fine); others rude without inscrip., poor. 5 pcs.

979 Rude profile r. ℞ of 1833 Plow Token; never saw this before. The original obverse (a sloop) has been effaced. Poor.

980 Rude house, somewhat like "Black's Halifax," card; HALF PENNY above. ℞ IA in cipher: not well struck. Poor, but very rare.

981 Rude eagle displayed. ℞ "Peck's Troy," card. Fair, rare.

This establishes the fact, that American store cards were split into halves, and thus serve for two planchets. I have met with Cents which had been treated in a like manner.

982 Eagles displayed; HALFPENNY TOKEN, 1813, '14 (2), '15 (2); dif. dies. Good. 5 pcs.

983 1814, '15. Eagles; same as preceding. Very good. 2 pcs.

984 1813, '14. Lions l. ℞ Similar to preceding. Fair. 2 pcs.

985 1813. Lion l.; similar to last, dif. die. Fine.

The pieces in the last two lots undoubtedly had their origin in Walthamstowe.

985*a* SPEED THE PLOUGH | HALFPENNY TOKEN. Man plowing with oxen. ℞ Man threshing with flail; NO LABOUR | NO BREAD; different dies. Good. 2 pcs.

986 TRADE & NAVIGATION; Commerce seated on bale. ℞ PURE COPPER PREFERABLE, etc. Farthing, 1813; Halfpennies, 1812, '13; Pennies, 1813, '14; Man with shillelah. Fair to good. 6 pcs.

987 Duplicates; various. Poor to fine. 16 pcs.

988 Foreign tokens. Launceston Token of E. F. Dease, etc. Poor to good. 8 pcs.

989 Laureated profile r. ℞ Mercury r.; this is generally known as the last Swedish Daler of the Baron Goertz series. Good and rare.

POLITICAL MEDALS; 1884.

All uncirculated or proof.

990 BLAINE | LOGAN: Busts jugata r. ℞ NATIONAL REPUBLICAN CANDIDATES | 1885. 1889, thirteen stars on circular band | FOR | PRESIDENT | AND | VICE-PRESIDENT | OF THE | UNITED STATES. W. m. 20.

991 —— The same, duplicate. W. m.

992 JAS. G. BLAINE | JOHN A. LOGAN | Busts facing each other in double oval, plumes above, surrounded by wreath of laurel, 20 stars near border. ℞ REPUBLICAN CANDIDATE | 1884 | FOR | PRESIDENT | OF THE | UNITED | STATES. Brass and w. m., silvered; pin of 3 bars attached. 17. 2 pcs.

993 —— Busts facing each other in double oval, surrounded by trophy of plumes and flags. ℞ REPUBLICAN CANDIDATES | FOR PRESIDENT | AND | VICE PRESIDENT, etc. W. m. 17.

994 JAMES G. | BLAINE. Bust to l. in oval, ornamented with flags and plumes. ℞ REPUBLICAN | CANDIDATE | FOR | PRESIDENT | OF THE | UNITED STATES | 1884 in radiant circle, 31 stars in outward angles. W. m.. 17. 2 pcs.

995 Same. Large bust ¾ to l. ℞ REPUBLICAN * CANDIDATE * | FOR PRESIDENT; eagle on shield, flags, 13 stars in centre. W. m. 17.

995*a* —— Same. Bronze proof.

996 Similar; larger hd. and lettering. ℞ Knight on horseback, charging to r. WE WILL FOLLOW WHERE THE WHITE PLUME WAVES. W. m. 16.

997 LOGAN | BLAINE. Busts jugata ¾ to l. ℞ REPUBLICAN CANDIDATE FOR PRESIDENT. 1884 | BORN 1830 | IN (bust of Washington) CO | PENNA. Brass. 16.

998 CLEVELAND | HENDRICKS. Busts jugata ¾ to r. ℞ NATIONAL DEMOCRATIC CANDIDATES. | 1885–1889 | FOR | PRESIDENT | AND | VICE PRESIDENT, etc.; 13 stars on band. W. m. 19.

999 —— Duplicate. W. m.

1000 S. GROVER CLEVELAND. Large bust ¾ l. ℞ White House; CLEVELAND . HENDRICKS; in ex. REFORM. W. m. 18.

1001 Similar obv. *C. B. Soley, Phila.*, below. ℞ Small bust above; THOMAS A. HENDRICKS | REFORM; White House and "1885" below. Brass. 16.

1002 —— Large bust to l. ℞ DEMOCRATIC | CANDIDATE | FOR PRESIDENT; scroll inscribed REFORM in centre. W. m. 17.

1002*a* Same. Bronze proof.

1003 GROVER | CLEVELAND | 1884. Bust to l. in wreath of oak. ℞ DEMOCRATIC | CANDIDATE | FOR | PRESIDENT | OF THE | UNITED STATES, within wreath of laurel. W. m. 17.

ANOTHER PROPERTY.

1004 **England.** 1788–97. Tokens. A selection of Halfpennies from the duplicates of a noted cabinet, named and numbered in separate envelopes by Conder's arrangement. No duplicates, with a good percentage of the scarce types and several of the rare ones. The condition is from fair to proof, average very good. Basil Burchell, in proof condition, is the only one pierced. 148 pcs.

1005 **Australia.** Tokens. A valuable collection of Pennies and Halfpennies, condition from good to proof, none are pierced. Average very good. 119 pcs.

In June last I purchased Mr. Stainsfield's private collection of this interesting series. They were submitted to the owner of what I believe to be the largest collection of these pieces in this country, who selected a few varieties, and the remainder is here presented. It is with a single exception, I believe, the most extensive ever offered at public sale, either here or in Europe. All are numbered by Mr. Stainsfield's admirable arrangement, (see lot 1017,) and there is not a duplicate in the lot.

1006 **Politicals, 1884.** Cleveland and Hendricks, 7. Blaine and Logan, 8. All in proof condition and unpierced. Dies by Lovett, Smith, Sheafer, Soley and Key; no duplicate. W. m., 11. Brass, 2. Bronze, 2. 15 pcs.

1006*a* —— A similar lot as to type, but all are pierced, and mounted either with pin or eagle, all different. Cleveland and H., 5. Blaine and L., 4. 9 pcs.

BOOKS RELATING TO COINS.

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1008 **Eckfield and DuBois.** New varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with mint values, to which is added a brief account of the collection of coins belonging to the Mint by DuBois. New York, 1851. 5 pl.

1009 **Gibson, J. H.** British Military and Naval Medals and Decorations; 140 pages, 8vo, cloth. London, 1880.

1009*a* **Humphrey, H. Noel.** Coin Collector's Manual. 2 vols. 8vo, cloth, many plates and cuts. London, 1880. No other numismatic work has met with so large a sale, nor has so firmly maintained its position in the estimation of collectors.

1010 **Lampros, Paulos.** Nomismata kai Metallia tes Heptaneson Politeias. History of the Coinage of the Ionian Islands. 8vo, 30 pp., 6 pl. Athens, 1884.

1011 **Lawrence, R. H.** Catalogue of the Numismatic Books contained in the library of the American Numismatic and Archæological Society, with a subject index to the important articles in the American Journal of Numismatics and other periodicals up to the end of 1882. 8vo, paper. New York, 1883.

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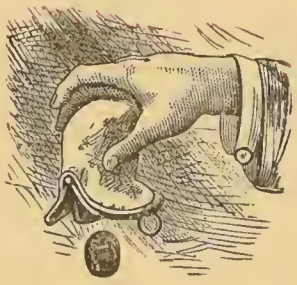

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